

Dance KS3 Curriculum Map

Year	Autumn Term		Spring Term		Summer Term	
7	Content: Introduction to Dance	Content: Bollywood	Content: Musical Theatre Hairspray	Content: Musical Theatre School Production based on a West End show	Content: Cartoon choreography	Content: Cheerleading
	Skills: Choreographic devices, communication, timing, rhythm, decision making, team work.	Skills: Stimulus, characterisation, technique, historical and cultural context choreographic devices, communication, decision making, team work, sharing ideas, listening.	Skills: Working as a whole class choreographic devices, communication, decision making, team work, sharing ideas, listening	Skills: Stimulus, professional work, characterisation, dynamics choreographic devices, communication, decision making, team work, sharing ideas, listening	Skills: Stimulus, choreographic devices, communication, decision making, team work, sharing ideas, listening.	Skills: Use of prop, rhythm, timing, dynamics, choreographic devices, communication, decision making, team work, sharing ideas, listening
8	Content: Thriller	Content: Hip Hop and Capoeira	Content: Contemporary Dance Technique	Content: Musical Theatre School Production based on a West End show	Content: African Dance	Content: Commercial Dance
	Skills: Characterisation, interpretive skills in performance, projection, focus, timing, stimulus, professional work, dynamics choreographic devices,	Skills: Dynamics, projection, focus, flexibility, partner work, timing, strength, stamina, technique.	Skills: Alignment, balance, strength, stamina, technique, recalling complex sequences, developing material, fall and release, focus, flexibility, team work.	Skills: Stimulus, professional work, characterisation, dynamics choreographic devices, communication, decision making,	Skills: Stimulus, rhythm, characterisation, technique, historical and cultural context choreographic devices, communication,	Skills: ICT skills to create presentation, choreographic devices, communication, decision making, team work, sharing ideas, listening

	communication, decision making, team work, sharing ideas, listening			team work, sharing ideas, listening	decision making, team work, sharing ideas, listening	
9	Content: Lindy Hop	Content: Jazz Dance Technique	Content: Professional Work Revelations	Content: Parkour	Content: Urban Dance Street/Tutting	Content: Just Dance! Choreography
	Skills: Stimulus, characterisation, technique, historical and cultural context American history, choreographic devices, communication, decision making, team work, sharing ideas, listening.	Skills: Physical and interpretive skills, rhythm, timing, stimulus, professional work, characterisation, Dynamics, Choreographic devices, communication, decision making, team work, sharing ideas, listening. Preparation for BTEC Level 2/3.	Skills: Use of prop, rhythm, timing, stimulus, professional work, characterisation, dynamics choreographic devices, communication, decision making, team work, sharing ideas, listening Preparation for BTEC Level 2/3	Skills: Physical skills, strength, stamina, choreographic devices, flexibility, partner work, use of props, use of ICT, communication, decision making, team work, sharing ideas, listening	Skills: Choreographic devices, rhythm, physical skills, interpretive skills, dynamics, communication, decision making, team work, sharing ideas, listening.	Skills: Physical skills, choreographic devices, team work, communications, selecting and rejecting movement ideas, working to a stimuli/theme, strength, stamina, preparation for BTEC Level 2/3.

Course Text Books/Websites:

www.samlearning.com

<https://frog.ricardslodge.merton.sch.uk>

PE National Curriculum resources

Additional Materials/Equipment required:

Full PE kit is expected at all times, girls are allowed to wear plain black leggings and a plain black t shirt/long sleeved top.

Home Support:

Please encourage full participation in all dance lessons and ensure your daughter has the full correct kit for all Dance lessons. If pupils are excused from practical participation in lessons, they will need to ensure they bring a signed and dated note in their planner. They will be expected to contribute to the lesson demonstrating their choreographic and appreciation skills, along with written work. Homework is often set by way of rehearsal or preparation for next lesson and research into different styles of dance. We also encourage all pupils to take part in at least one performing arts extra-curricular club or group. The dance department offers a wide range of clubs and dance companies that all pupils can get involved with.

Head of Department:

Ms Siviter