

English KS3 Curriculum Map

| Year | Autumn Term | | Spring Term | | Summer Term | |
|------|---|--|--|--|--|---|
| 7 | Content: Autobiography & Grammar Unit | Content: An Introduction to Poetry | Content: An Introduction to Shakespeare | Content: Advertising Chocolate | Content: The Novel (<i>Bridge to Terabithia, Skellig or Tins</i>) | Content: Animal Rights |
| | Skills: Exploring first person narratives. Constructing sentences. Applying descriptive writing features. | Skills: Identify & analyse the poets' use of language, structure & form. Comparing poems. | Skills: Research skills. Explore context of Shakespeare. Presenting skills. | Skills: Identify and analyse use of presentation features in marketing. Presenting skills. | Skills: Explore the presentation of themes or characters (inference/analysis) <u>Closed book/Unseen</u> extract analysis | Skills: Identify & apply persuasive writing features. Sentence building for impact. Applying persuasive features. |
| 8 | Content: The Novel (<i>Holes, Private Peaceful, Stone Cold, The Curious Incident of the Dog in the Night-time</i>) | Content: Film Review & Grammar Unit | Content: Poetry of the World | Content: <i>Macbeth</i> | Content: Drama (<i>Face, Our Day Out, A Taste of Honey, White Poppies</i>) | Content: Spoken Language Autobiography |
| | Skills: Explore the themes or characters in a text. Using point, evidence, explanation, analysis, link paragraphs. | Skills: Writing to review. Adapting writing to suit audience and purpose. Developing an argument. Constructing sentences. | Skills: Explore language, form and structure in a range of poems from different cultures. <u>Closed book/Unseen</u> extract analysis. | Skills: Explore Shakespeare's use of language in the presentation of characters. Diary writing/ writing in first person. | Skills: Explore the writer's use of language, form and structure in the presentation of themes. <u>Closed Book/Unseen</u> extract analysis. | Skills: Identify & analyse use of dialect, accent, idiolect & sociolect. Explore stereotypes. |
| 9 | Content: The Novel (<i>Of Mice and Men, Stone Cold, Lord</i> | Content: Travel Writing & Grammar Unit | Content: <i>A Midsummer Night's Dream</i> | Content: Creative Writing: Horror | Content: Non-fiction texts- newspapers and | Content: Unseen Poetry |

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| | <i>of the Flies, To Kill a Mockingbird)</i> | | | | magazines | |
| | Skills: Explore the writer's use of language, form and structure in the presentation of themes. | Skills: Adapting writing to suit a range of purposes and audiences. Formal letter writing. Writing to review, writing to describe, writing to persuade. Constructing sentences. | Skills: GCSE Skills: Explore Shakespeare's presentation of love between the characters. Using and explaining evidence. Inference and analysis. <u>Closed book/Unseen</u> extract analysis. | Skills: GCSE Skills: Adapting writing to suit a gothic style. Apply a range of conventions of horror. Sentence lengths for impact. Effective use of punctuation. | Skills: GCSE Skills: Information retrieval, inference, analysis of presentation features, comparative analysis of language. <u>Closed Book/Unseen</u> extract analysis. | Skills: GCSE Skills: Literature Unit 2 – Comparing Poetry, exploring the use of language, form and structure in poems. Understanding the poets' attitudes. How to approach <u>unseen</u> poems. |

Course Text Books/Websites:

All students will receive a CGP Workbook to concentrate on Spelling, Punctuation and Grammar: these have an individual online code to assist their learning. Please ask your daughter to speak to her class teacher for information about which websites are best for the texts that she will be studying. See FROG for recommended reading lists.

www.samlearning.com

Additional Materials/Equipment required:

For each lesson pupils will require their own reading book, pens, pencils, dictionary, glue stick and a ruler. A thesaurus will be useful.

Home Support:

Encourage your daughter to read frequently and to read a wide range of books. It is still valuable to listen to your child read whenever possible. Levelled recommended reading lists are available on FROG. It will be helpful if you could ensure that she is working to homework deadlines. Homework is essential for consolidating what has been learned in the classroom and for promoting independent study. Homework is set once a week and is available on FROG.

Head of Department:

Ms Frampton