

## Music KS3 Curriculum Map

Year	Autumn Term		Spring Term		Summer Term	
7	<b>Content:</b>  Many Voices		<b>Content:</b>  Many Instruments		<b>Content:</b>  African Drumming	<b>Content:</b>  Musical Theatre
	<b>Skills:</b> Vocal warm-up, vocal skills, Extending vocal range, Confidence in performance, ability to place music into an historical context from Plainchant to Polyphonic singing, identification of different world music techniques		<b>Skills:</b> Music reading and notation, instrument recognition, performance skills on a chosen instrument Identifying instruments from around the world, composition, performance, appraisal and comparison of different musical styles and an understanding of music history from Medieval ensembles to the Romantic Orchestra-exploring the BBC 10 Pieces as landmarks of instrumental music.		<b>Skills:</b> Performing, keeping a steady pulse, identifying pitched and un-pitched percussion, rhythmic composition, ensemble work.	<b>Skills:</b> Vocal skills, musical theatre skills; learning to sing while dancing and acting, solo and ensemble performing
8	<b>Content:</b>  Music from Around the World: Gamelan/Salsa	<b>Content:</b>  Minimalism	<b>Content:</b>  The Roots of Popular Music: Blues	<b>Content:</b>  The Roots of Popular Music: Soul/'Lean on Me'	<b>Content:</b>  Atmospheric Music 1: Joint Performing Arts Project	<b>Content:</b>  Reggae and Introduction to Music ICT
	<b>Skills:</b> Performing on various tuned percussion instruments, ensemble performance, keeping a fixed tempo, ability to	<b>Skills:</b> Comparison to world Music, recognising and applying key features in Minimalism,	<b>Skills:</b> Improvisation, chord structure, performance skills, structural awareness, Music research skills	<b>Skills:</b> Guitar, Improvisation, creation of a cover version, understanding structural and	<b>Skills:</b> Core Composition Skills, Graphic Scores, Using Music ICT, Synchronising film of	<b>Skills:</b> Music ICT multitrack recording, texture, syncopation, core musical skills-rhythm and pulse,

	identify and appraise cyclic music from Indonesia &/or Salsa Music from Cuba	composition in a 20 <sup>th</sup> century style. Developing ensemble composition skills		harmonic links to 12 bar blues, call and response	acting/dancing and music, layering film soundtracks	developing ensemble skills and creativity in own arrangements.
9	<b>Content:</b>  Bands and Groups		<b>Content:</b>  Atmospheric Music 2; film and programme music		<b>Content:</b>  Dance Music	<b>Content:</b>  Song Writing
	<b>Skills:</b>  Performing, improvising, understanding and developing instrumentation, guitar, keyboard, drums, utilising Garageband as a basis for studio recording, autonomous music making		<b>Skills:</b>  Music ICT; Understanding how to import film clips into Garageband, Synchronising film and music, layering film soundtracks, developing an awareness of 20 <sup>th</sup> Century compositional approaches-exploring texture, timbre, tone and electronic manipulation/ experimental music, core composition skills		<b>Skills:</b>  ICT, history of music, appraisal and comparison of dance music from different era's,	<b>Skills:</b>  Performing, composing, instrumental and ICT skills; guitar, keyboard, drums/ percussion, appraisal.

**Course Text Books/Websites:**

All students should listen to as wide a range of music as possible: on CD, radio or the internet.

[www.youtube.com](http://www.youtube.com) is a fabulous source of music tutorials and guides on how to play chosen songs.

<https://frog.ricardslodge.merton.sch.uk/saml/> The departments FROG page will have most resources for learning including video tutorials and links to sheet music to learn from

<http://www.bbc.co.uk/education/subjects/zpf3cdm> The BBC's Music bitesize page

<http://www.bbc.co.uk/programmes/profiles/2Vzx7Mns45RpC4wZWtXm15s/ten-pieces-secondary> BBC Music 10 Pieces is a fabulous introduction to classical music

[www.samlearning.com](http://www.samlearning.com)

**Additional Materials/Equipment required:**

Most materials are provided by the Music Department, for example books, musical instruments, listening and recording equipment however if you want to really excel on an instrument it is advised to purchase your own. There are a range of visiting Instrumental Music teachers should pupils wish to begin/continue private lessons. All pupils who learn an instrument join one of the school's high achieving ensembles, bands or choirs though these are open to all pupils. Pupils are encouraged to bring their instruments to classroom lessons and always practice at home. It is an advantage for pupils to have access to a keyboard in order to practice.

**Home Support:**

Your daughter is required to complete the homework set in Music. Music Homework may require pupils to practice repertoire studied in class. Students may book practice rooms in order to do this.

**Head of Department:**

Mr Lindsay