



POST-16 PROSPECTUS 2017-2018

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LEARNING FOR LIFE AT RR6

As you approach the end of Key Stage 4 you are faced with a range of choices about what you do next. All 16 to 18 year olds must remain in education, training or employment. The decision to remain in education has many advantages. You will need higher qualifications in order to progress into higher education at university. In the workplace, those with higher level qualifications, including graduates, can command considerably greater salaries than those without. Remaining in education is an investment which will pay dividends throughout your life.

RR6

- enables students to achieve highly and challenge their thinking
- provides well qualified specialist staff with many subjects taught in small teaching groups
- offers a wide range of level 3 courses that ensure a smooth transition from Key Stage 4 to 5
- is a safe and secure environment in which to learn
- provides a supportive and effective tutorial and pastoral programme to support students in their academic, social and personal development in school and beyond
- tailors teaching to meet the needs of the individuals and monitors progress regularly enabling students to develop self-confidence and celebrate success
- provides a specialist environment with dedicated 6th form facilities
- provides a rich programme of extra-curricular and enrichment activities in all areas of school life
- encourages and enables students to play an active role in their community
- creates leadership opportunities for all students
- is a rich and diverse community
- is your local 6th form centre conveniently located over two sites in Wimbledon
- is a challenging and stimulating learning environment.

In the 6th form your relationships with staff will change significantly. We expect you to enter a learning partnership with staff in which you will be challenged to be responsible for your own learning and to respond with great commitment to the demands that will be made to enable you to reach your potential.

As 6th form students you are given the opportunity to build on the leadership skills you gained at Key Stages 3 and 4. As senior members of the school you are role models for the main body of the school. You have the chance to take a lead in community and charity events and act as mentors, across all subject areas and especially in our cRR6at6 specialist subjects. In taking such opportunities you will discover the depth of your own resources and serve the school and its community in many valuable ways.

RR6 EXPECTATIONS

The RR6 buildings are places of study and work that sit within the wider environment of our two schools. Each new group of 6th form students will bring their own unique character, but all students are expected to bring their energy, commitment, enthusiasm, generosity and aspirations. We expect good attendance and punctuality, mature behaviour, hard work and willingness to help students elsewhere in the school.

As a 6th former, life will be different from anything you have experienced up to this point regardless of your level of study. Greater demands are placed on your self-motivation and personal organisation. You must be prepared to match the time in lessons with private study and research. You will need to study and reflect on issues beyond the confines of the syllabus, tackling more demanding concepts and writing in greater depth and detail and with greater critical analysis than you have before. It will take time to adapt to the intellectual demands and you must not allow any initial challenges to undermine your confidence.

DRESS CODE

RR6 has an explicit dress code, designed to promote a positive and professional working atmosphere, to which all 6th formers are expected to adhere. It allows considerable freedom whilst reflecting our purposeful working atmosphere. Sanctions will be imposed for students who are not adhering to the dress code.

Male – what to wear:

- smart jacket or suit
- v-neck jumper/slipover
- shirt with collar
- tie
- smart shoes

Female – what to wear:

- tailored suits and/or $\frac{3}{4}$ length/ full length trousers
- smart dress/knee length skirt
- cardigan/slipover and/or smart jacket
- shoes/boots - flat/low heeled
- tailored trousers
- hijab as appropriate.

For Sports and Performing Arts classes students are expected to change into suitable practical clothing (including subject-specific kit), changing back for academic classes to follow the dress code as above.

Extremes of hairstyle and fashion e.g. facial piercings or tattoos are not acceptable. Students are expected to remove any studs and cover up tattoos whilst on site or representing the school. Offensive and indiscreet logos and slogans on clothing, shoes or bags are also not acceptable. Jewellery should be minimal and discreet.

SUPPORT

Both Ricards Lodge High School and Rutlish School have a strong focus on support for individuals and this continues in the 6th form. All students are part of a tutor group, supported by their tutors on both sites and heads of year. Establishing a good working relationship with your tutor is as vital to your success in 6th form life as it was when you started secondary education in Year 7. You need to be open and communicative about your work and ensure you attend all tutor briefings and PSHE lessons.

SIXTH FORM FACILITIES

Students have use of the RR6 learning centres for lessons and also for private study before, during and after the school day. Both RR6 sites are fully equipped with a learning resources centre and access to further ICT facilities via Wi-Fi connections. The 6th form common room is the hub of social life at breaks and lunch times, and will be your place to relax, meet friends and enjoy a snack. All students are encouraged to organise 6th form activities and events. You will also have access to facilities on the main school sites including the resource centres and dining facilities.

EXTRA-CURRICULAR OPPORTUNITIES

We offer many opportunities to develop skills and extend knowledge outside of lessons and all year 12 students complete an enrichment programme for at least one hour per fortnight. During this enrichment hour students apply for a specific project to complete in the school communities and beyond, e.g. help younger students with their learning in classes across the curriculum or in club times, sports mentoring, take part in skills development as engineers or media technicians. You will be able to participate in school productions, work within our community, join music groups, and represent RR6 in sports teams as well as having the chance to go on trips and visits associated with your subjects. Students in Key Stage 5 can apply to join the RR6 council and lead 6th form, whole school and volunteer/community events. All RR6 students complete 2 weeks work-shadowing at the end of Year 12.

HOW TO CHOOSE YOUR SIXTH FORM COURSES

Sixth Form choices are a wonderful opportunity for you to focus on those subjects you excel in and enjoy and need to achieve well in for future study and/or career. You will need to consider your own interests and abilities and read the course descriptions carefully before making choices.

Many subjects place a greater emphasis on a high level of language, critical thinking, logic and essay-writing skills, whilst others require sustained completion of practical work. Staff are always happy to talk to you in detail about your options. The main factor will be how well you do in your Key Stage 4 courses, so you will need to look at entry requirements carefully for each individual subject. In addition there are requirements for our three pathways:

Pathway 1:

Where students have achieved 8 or more GCSEs at Grades 9-7, including English and Mathematics, students will be eligible to take 4 full A'Levels or level 3 BTEC courses. Where students have taken BTEC level 2 courses, one BTEC course may be counted within these 8 subjects where it is achieved at Distinction+ level only.

Pathway 2:

Where students have achieved 7 or more GCSEs at Grades 9-6 including English and Mathematics, students will be eligible to take 3 full A'Levels or level 3 BTEC courses, plus an additional one-year level 3 course from our offer (e.g. EPQ, Gold Arts Award, Sports Leaders Awards). Where students have taken BTEC level 2 courses, a maximum of two BTEC courses may be counted within these 7 subjects where they are achieved at Merit/Distinction or higher level only.

Pathway 3:

Where students have achieved 5 or more GCSEs at Grades 9-5 including English and Mathematics, students will be eligible to take 3 full A'Levels or level 3 BTEC courses. Where students have achieved grade 4 in English and/or Mathematics, they may be granted entry to this pathway to study courses that they show particular aptitude in and that can be accessed with such GCSE grades. They will also be expected to retake English and/or Maths GCSE at RR6 in order to attain Grade 5 or higher during their post-16 studies. Where students have taken BTEC level 2 courses, a maximum of two BTEC courses may be counted within these 7 subjects where they are achieved at Merit/Distinction or higher level only. Students on this pathway will also complete supported study to support them in achieving the highest grades possible.

In exceptional circumstances, students with Distinction / Distinction+ grades in performing arts subjects, but grade 3 in GCSE English and/or Mathematics may be considered for progression on to Pathway 3 in the relevant performing arts subjects only. They will then re-take the GCSE Maths and English courses and re-take the exams during RR6.

For all three pathways, applicants must meet the minimum entry requirements for each subject. Applicants applying for Art, Photography, Fashion, Dance, Drama, Performing Arts, Production Arts and Music courses will be invited to attend a workshop, audition or additional interview with portfolio as part of the application process.

cRReate6

All students who study two or more of the following arts subjects can also become part of our cRReate6 arts excellence group: Art, Fashion, Photography, Media, Drama, English Literature, Film, Music, Acting, Dance, Product Design, and Production Arts.

They will also take part in the following extension activities:

- Joint performance projects in school and at professional venues locally and in Central London such as SOHO Theatre.
- Work with industry professionals: directors, writers, producers, technicians, artists, designers
- Links to prestigious university departments in London and across the UK with visits and workshops to prepare for post-18 applications, interviews and auditions.
- Complete the Gold Arts Award or an arts-specialist EPQ

CHOOSING COURSE COMBINATIONS

When applying to RR6 students should consider carefully their combination of 3 or 4 subjects:

- They should consider how subjects may complement each other e.g. Physics students are advised to also take Maths with Mechanics where possible; Students who want to attend Art college could consider combining Art with at least one other design subject: Fashion, Photography, Product Design or Production Arts.
- They should research in advance the entry requirements for degrees they may wish to study at University – this can be done by using the ucas.com website. Many courses have a combination of both grade entry requirements and subjects required. Most degrees also have specific GCSE entry requirements.
- They should consider the balance of learning requirements of their courses and how they will manage their study time to push themselves to achieve their highest possible grades.

OUR SUITE OF ADDITIONAL COURSES FOR STUDENTS ON PATHWAY 2: EXTENSION AWARDS

All of the courses below are highly regarded by universities as providing students with a breadth of experience and independent research and planning skills that complement their A Level or BTEC studies.

Gold Arts Award

<http://www.artsaward.org.uk/site/?id=67>

The Trinity Gold Arts Award is studied at its highest level at Level 3, and develops young people's creativity, communication, planning, teamwork and leadership skills. The award is also recognised on the UCAS Tariff (35 points). Gold has been designed for young people aged 16 to 25. There are two units – personal arts development and arts projects leadership. Young people need to plan their work with an adviser and keep a record by creating their own Arts Award portfolio. Young people can pick their own style of portfolio – this could be diary, video, website blog – or something different altogether.

The EPQ (Extended Project Qualification):

<http://www.aqa.org.uk/programmes/aqa-baccalaureate/extended-project/the-aqa-epq>

A largely self-directed and self-motivated project. Students must choose a topic, plan, research and develop their idea and decide on their finished product. Creativity and curiosity are encouraged. A project topic may be directly related to a student's main study programme, but should look beyond the specification. Students must also record their project process in their Production Log. The process of recording and completing a project is as important as the finished product. Both the Production Log and Product will be assessed.

Level 3 Sport Leadership:

<http://www.sportsleaders.org/new-courses/level-3/>

The Level 3 Certificate in Higher Sports Leadership is a nationally recognized qualifications that enables successful learners to lead groups of people in sport and recreational activities. The qualifications teaches generic leadership skills such as organisation, planning, communication and teamwork through the medium of sport. It is a fun and practical qualification with no final exam – instead you are assessed for 30hours of demonstrated leadership.

CAREERS EDUCATION AND GUIDANCE

Students are supported in their future decision making by our progression programme which includes:

- guidance from tutors and heads of year all year round via the pastoral programme
- individual advice and guidance through the admissions process by form tutors, the Careers & UCAS Adviser and Heads of 6th form
- individual career interviews
- “drop down days” where students learn about admissions and applications processes for UCAS and explore future opportunities in apprenticeships and school leaver programmes
- visits to UCAS Higher Education and Careers Fair
- students who wish to apply for Oxford or Cambridge Universities receive additional support to guide them through the specialist application process and provide guidance on college choices.
- taking part in the Merton 6th Form Partnership programme of events and training sessions for students wishing to apply to Oxbridge, Russell Group Universities, Medicine, Apprenticeships and Creative Industries
- opportunities for those who wish to apply for apprenticeships to visit providers and placement centres during “drop down days” and to create effective application CVs
- students who wish to continue in further education with an increased focus on vocational skills are given support by our careers team, make visits to FE providers and are given support to create effective application portfolios

THE “PROBATION PERIOD”

In Year 12, all RR6 students complete a probationary first month in order to confirm their place at RR6. During September all teaching staff will regularly assess students’ ability to fully understand the rigour and self-discipline needed to succeed in post-16 learning. They must meet all deadlines for assessments, complete all homework and demonstrate the level of commitment to their studies expected at RR6 and vital to success on their chosen courses. Where students find it challenging to do so, the pastoral team will support them in planning their use of study time more effectively and subject staff will recommend additional steps the student can take to accelerate their learning. Parents will be contacted at this time and additional support meetings arranged to discuss progress. Any students who continue to struggle to meet the level of study required on a course may be asked to meet with their head of year to discuss changing to another subject, or will be supported in finding a more suitable post-16 place elsewhere.

A NOTE TO PARENTS AND CARERS

Your support and encouragement of your son or daughter’s progress is as important in the 6th form as it ever was. 6th form students and their families are expected to sign our home/school partnership agreement to confirm this commitment. You will still need to contact the school if your son/daughter is absent from RR6 for any reason. All students are encouraged to approach their tutors first if they are experiencing problems. If you have any concerns or queries you should contact the form tutor or head of year in the first instance. There will be regular opportunities for parents/carers to monitor students’ progress including: termly tracking reports; parent teacher consultation evenings and curriculum/performance evenings. We have a wide range of strategies to support students who show signs of struggling with their course programmes or any other aspect of life in RR6.

School fund – parents are asked to contribute £25 a year to school fund to support the costs of additional activities in RR6 such as celebration events, visiting speakers, trips and team work activities etc.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE & DIPLOMA IN APPLIED SCIENCE

Previous qualifications	GCSE Core Science Grade C
Examination Board	EDEXCEL

Why study Applied Science?

This qualification will give you a good level of understanding about all aspects of Applied Science. The aim of the course is for it to be “hands on”, but there are high levels of scientific theory as well.

Employers also seek out BTEC-qualified students who consider that the skills they have acquired during the course have prepared them for their ‘dream job’.

There are two sizes of qualification available in Applied Science; the Extended Certificate is equivalent to one A’ level and the Diploma is equivalent to 2 A’ Levels.

Students could combine Applied Science BTEC with Health and Social care BTEC level 3 or other BTEC Nationals or A Levels to progress to higher education or work.

What topics will I study?

For the Extended Certificate, you will study three Core Units in: Principles and Applications of Science, Practical Scientific Procedures and Techniques and Science Investigation Skills. In addition students will study one unit such as – Physiology of Human Body Systems or Astronomy for example.

For the Diploma you will study six Core Units in: Principles and Applications of Science, Practical Scientific Procedures and Techniques, Science Investigation Skills, Laboratory Techniques and their Application, Principles and Applications of Science II and an Investigative Report. In addition students will study units such as- Physiology of Human Body Systems and Astronomy for example.

How will I be assessed?

For the Extended Certificate two of the three core units are externally assessed. This will include a form of controlled assessment and a written exam. The mandatory content is (83%) of the course and the external assessment is (58%). For the Diploma 3 of the six core units are externally assessed. This will include a form of controlled assessment and a written exam. The mandatory content is (83%) of the course and the external assessment is (46%).

The remaining units internally assessed at RR6 and graded Pass, Merit or Distinction. Students who achieve all Distinctions in all their units receive an overall grade of Distinction+. A variety of methods are used including case studies, experimental write ups, research projects, projects, portfolio, witness statements and videoed presentations. Students are assessed constantly over the two years

What careers or higher education follow from this subject?

This course provides a basis for progression into higher education and degree courses such as biology, chemistry, biomedical sciences, computing, nursing, radiography, pharmacology, forensic science and many others. The course also provides the appropriate background into employment with possible career-related further qualifications. The pathways taken could be aligned to medical, forensic or industrial career options.

A LEVEL ART & DESIGN (FINE ART)

Previous qualifications	Grade B or higher in GCSE Art and Design/Art and Textiles OR Merits or higher in BTEC Level 2 Art. Applicants for this course will be required to attend the cRReate6 Auditions on Tuesday 24th January with their portfolio as part of the interview process.
Examination Board	EDEXCEL

Why study Art & Design?

This course will appeal to students who are imaginative, creative, self-motivated and are skilled in the practical aspects of art and design. In short if you love art this course is for you. Many of the students who take art at A Level also look to the other creative subjects to complement it, for example Fashion, Photography, Production Arts and Product Design. You will be encouraged to develop visual and practical skills, experiment with new materials and techniques and produce your own imaginative and personal artworks. Our facilities in the RR6 building allow us to develop your skills in range of Art practices including print making and sculpture, but you will be able to really focus on your strengths and the areas of Art that you most enjoy. You will exhibit your work in the summer show and have the opportunity to put your work forward for national competitions.

What topics will I study?

You will learn to think creatively, use a range of 2D and 3D materials and processes and gain a good understanding of painting, drawing, printmaking, textiles, photography, new media and sculpture. You'll support your practical work with research into an exciting array of visual artists and you'll develop your visual literacy through analyzing the work of others. One of the great things about the subject is the freedom it affords you to work on projects that can be tailored around your interests. If you want to learn to paint like the old Masters then you will have that opportunity. If you want to create large scale sculptures or installations that tell a story about your life you can do that too. The options are broad and you will work alongside your tutors to make decisions about the best way for you to work.

How will I be assessed?

You will develop a range of projects over two years and will be assessed on everything you do. Just like at GCSE or BTEC your sketchbooks are extremely valuable and all the development and research work will be assessed alongside your final pieces. During the first year and the first term of the second year you will develop a personal portfolio of work which will be worth up to 60% of your final grade. You will then take an Externally Set Assignment that culminates in a 15hr period of sustained focus under examination conditions. The degree of independence will increase as you progress through the course.

What careers or higher education follow from this subject?

A Level Art & Design can lead to a foundation course in Art or to further studies at Art College and university. It can also complement academic subjects when applying for a degree course. The creative industries are one of the fastest growing sectors for employment in this country and an Art A level can be an excellent step towards work in Advertising, Architecture, Film and Television and much more besides. Art and Design careers include:

Fine artist, graphic designer, book illustrator, advertising, architect, photographer, fashion designer, stylist, interior designer, animator, product designer, set designer, textile designer, special effects, jewellery designer, and make-up artist.

An example/illustration of the type of work involved

You will be required to work in at least two of the following areas: Drawing, painting, sculpture. You will explore overlapping areas and combinations of areas. Students with experience of Art Textiles GCSE will be able to use those skills on this course and develop them further towards textiles final pieces. Students with a particular interest such as photography and digital media will also have opportunities to develop those skills.

Other opportunities available whilst studying this course

As an Art & Design student you will visit art galleries, use the art studios during your free periods, display your own work in art exhibitions and work alongside colleges and universities. You will have the opportunity to go on residential trips both here and overseas where you will see incredible artwork, architecture and culture. There are workshops and Saturday schools both here and with the University of the Arts London which give you the best opportunity to be successful at A Level. Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level Art studies. This A Level forms part of our cRReate6 suite of arts specialist subjects.

A LEVEL BIOLOGY

Previous qualifications	Grade B or higher in GCSE Biology and a Grade B or higher in GCSE Chemistry and Physics OR both Core and Additional Science. Grade 6 or above in Maths and English Language or Literature.
Examination Board	OCR

Why study Biology?

Biology is the study of organisms and their interactions between each other and their environment. It ultimately provides us with an understanding of our bodies, food production and how life sustains itself. Biologists learn not just the rapidly increasing knowledge base of life, but the methods by which we can experiment to learn more about organisms and ethical issues surrounding various aspects related to Biology. You will develop skills in experimentation, thus developing good practical and lateral thinking skills. This involves developing good communication, observational, research, predictive, statistical, analytical, evaluative, critical and planning skills. Independent learning is a core part of A Level Biology. Above all, a successful Biologist will have a passion for all aspects of Biology, be a creative thinker, and be willing to take risks.

What topics will I study?

Development of practical skills in Biology, Foundations in Biology, Exchange and Transport, Biodiversity, Evolution and Disease, as well as learning about Communication, Homeostasis, Energy, Genetics and Ecosystems.

You will also undertake class practicals as part of your work towards Practical Endorsement in Biology, which can include carrying out slide preparation, microscopic diagrams/analysis, field work, DNA fingerprinting and dissections. There will also be visits and residential field trips to leading universities and teaching hospitals, opportunities to meet leading speakers in Biological fields, take part in Biology Olympiad and apply for a Nuffield Research Placement. Students who are eligible for medicine/dentistry will attend workshops run by specialists held at various Merton schools in order to support your application for university.

How will I be assessed?

Unit 01 (Biological Processes) consists of a 2 hour 15 minute written paper worth 37% of the A2 qualification

Unit 02 (Biological Diversity) consists of a 2 hour 15 minute written paper exam worth 37% of the A2 qualification

Unit 03 (Unified Biology) consists of a 1 hour 30 minute written paper worth 26% of the A2 qualification

What careers or higher education follow from this subject?

A Level Biology opens up doors to specialising in a variety of fields. These include biochemistry, physiology, pharmacology, zoology, marine biology, genetics, cell biology, and ecology. As a result, Biology can lead to an array of future prospects. With the obvious being any medical degree course, future careers could include biomedical science, neuroscience, pharmacy, pharmacology, genetics, histopathology, dentistry, veterinary science, sports science, nursing, physiotherapy, chiropractic, nutritionist, marine science, teaching, or further research into a specialist area of Biology such as stem cell research. The list is endless.

Biology is regarded as a core academic subject due to its complexity, detail, numerical and written skill base. The course exercises problem-solving skills and the ability to apply one's knowledge to unknown situations. Consequently, Biology can also open up other career pathways, as the thinking skills required make candidates eligible for careers in the financial sector, law, marketing, journalism, politics, and media.

(For more information see: <http://www.societyofbiology.org/education/careers>).

Compulsory Field Trip

This course requires the student to attend a compulsory field trip; details to be confirmed by the subject teacher during Academic year.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN BUSINESS

Previous qualifications	GCSE Business, Economics or ICT at grade C or BTEC Level 2 Business or ICT at Merit. In exceptional circumstances, students who have not previously studied these subjects may be admitted IF their average GCSE / BTEC grade is a C AND they show a particular aptitude and enthusiasm for the subject
Examination Board	EDEXCEL

Why study the National Extended Certificate in Business?

The National Extended Certificate in Business is a qualification which allows you to gain a thorough understanding of activities relating to business operations and organisation.

It is equivalent to one A Level.

What topics will I study?

Four modules of which three are compulsory and one is an optional unit.

How will I be assessed?

'Exploring Business' is a compulsory and 'Recruitment & Selection Process' is an optional unit. Both units will be internally assessed.

'Developing a Marketing Campaign' and 'Personal & Business Finance' are compulsory units and are externally assessed.

Developing a Marketing Campaign is a task set and marked externally and completed under supervised conditions.

Personal & Business Finance is written examination and is set and assessed externally.

What careers or higher education follow from this subject?

On completion of this course you will be suited to progress to study for a degree in Business Studies or a business related degree or training or employment.

An example of the type of work involved

For 'Developing a Marketing Campaign' unit, the learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions in a period timetabled by external examination body and produced as a written submission.

Other opportunities available whilst studying this course

You will have the opportunity to visit local business organisations.

A LEVEL BUSINESS STUDIES

Previous qualifications	GCSE Business, Economics or ICT at Grade C or BTEC Level 2 Business or ICT at Merit. In exceptional circumstances, students who have not previously studied these subjects may be admitted they show a particular aptitude and enthusiasm for the subject.
Examination Board	AQA

Why study Business Studies?

Business Studies is an exciting subject which provides a theoretical understanding of the main activities of a business organization. By studying business studies you will gain a good understanding of how to develop and support arguments using the tools of business analysis.

A-Level (linear)

- A-level Unit 1: Business 1
- A-level Unit 2: Business 2
- A-level Unit 3: Business 3

How will I be assessed? - A-Level (linear)

A-Level is assessed by three two hours written exams each worth 33.3 % at the end of the course. Paper1: Multiple choice questions, short answers and two essays. Paper 2: Three compulsory data response questions. Paper 3: One compulsory case study consisting of 6 questions.

What careers or higher education follow from this subject?

Business Studies is a subject which will be useful for any career. At university it is possible to study Business Studies on its own or in combination with many other subjects.

An example of the type of work involved

You will complete data response exercises and essays. You will also take part in debates, discussion and presentations. To deal with the finance aspects of the course you will need to be confident when working with numbers.

Other opportunities available whilst studying this course

There may be opportunities to take part in subject specific conferences or industry visits.

A LEVEL CHEMISTRY

Previous qualifications	Grade B or higher in GCSE Chemistry and in Biology and Physics. Alternatively, a minimum of B Grades in both Core and Additional Science GCSE. Grade 6 or above in Maths and English Language or Literature.
Examination Board	AQA

Why study Chemistry?

Chemistry will appeal to students who are creative problem solvers. You will build up a range of practical skills such as retrieval skills, numeracy and ICT. You will need to work effectively as an individual and as a part of a group, developing independence, team participation and leadership skills.

The skills and attributes that are developed in the study of Chemistry, such as communication, information technology, problem solving, logical analysis and working with others are essential in scientific and numerous other non-scientific disciplines. As a result, many notable individuals outside scientific fields have studied Chemistry at degree levels. Examples include actor Dolph Lundgren—master's degree in Chemical Engineering; and Baroness Margaret Thatcher, who used her training as a chemist to approach politics "with the mindset of a scientist".

Past Chemistry students articulate their reason for studying Chemistry:

"I have always enjoyed Chemistry and so it was a natural choice for A Level. It goes well with the Maths and Biology that I am also studying and I have found that my Chemistry supports what I am learning in Biology."

"I am very enthusiastic about Chemistry, and find it complex, yet fascinating. Working in a laboratory was an exciting prospect, as I thrive on learning through experiments and enjoy the unpredictability of results and what is going to happen."

What topics will I study?

There are three strands of Chemistry under this 2-year A Level course: Physical, Inorganic, and Organic.

Physical:

Atomic structure, Amount of substance, Bonding, Energetics, Kinetics, Chemical equilibria, Redox are studied in Year 12. Thermodynamics, Rate equations, Equilibrium constants, Electrochemistry, and Acid-Base equilibria are studied in Year 13.

Inorganic:

Periodicity, Group 2 metals, Group 7 halogens are topics studied in Year 12. Transition metals, and Reactions of complex ions in aqueous solution are studied in Year 13.

Organic:

Alkanes, Alkenes, Alcohols, Halogenoalkanes and Organic analysis are studied in Year 12. Optical isomerism, Carbonyl compounds, Polymerisation reactions, Aromatic chemistry, Amines, Organic synthesis, and Spectroscopic analysis are studied in Year 13.

How will I be assessed?

Paper 1 – Inorganic Chemistry, relevant Physical Chemistry and practical skills. 2 hours, 35% of A Level.

Paper 2 – Organic Chemistry, relevant Physical Chemistry and practical skills. 2 hours, 35% of A Level.

Paper 3 – Assesses the breadth of all content and practical skills. 2 hours, 30% of A Level. (Includes multiple choice.)

The A Level course also has a pass/fail practical competency component.

What careers or higher education follow from this subject?

Careers include: forensic science and toxicology, pharmacology, sport science, chemical engineering, veterinary medicine, biological sciences, environmental science, pharmacy and dentistry. Chemistry A Level is essential if you have an interest in pursuing a degree in medicine.

An example/illustration of the type of work involved

You will: use theories, models and ideas to develop and modify scientific explanations; use knowledge and understanding to pose scientific questions, define scientific problems and present scientific arguments; develop an understanding of the role of the scientific community in validating new knowledge.

Other opportunities available whilst studying this course

Trips to various higher education laboratories, such as Oxford University, for the use of analytical chemistry instruments.

A LEVEL COMPUTER SCIENCE

Previous qualifications	Grade B or higher in GCSE Computer Science and Grade 6 or higher in GCSE Maths, or Grade 6 or higher in GCSE Maths and Grade B GCSE in Physics. Students who did not study Computer Science at GCSE will have to have excellent programming skills which will be tested before admission to the course.
Examination Board	OCR

Why study Computer Science

Computer Science is an exciting subject that encourages students to think creatively, logically and critically and to develop advanced problem solving skills. Students choose to study Computer Science because they are passionate about computers and want to learn about computer architecture; communications and networking; fundamentals of data representation and data structures.

Students will build on their GCSE skills to develop more complex algorithms and will implement these using a variety of programming projects. Python is the main language used, but other languages will be experienced throughout the course

What topics will I study?

Computing Principles

- Software and software development
- Programming
- Data types, data structures and algorithms
- The characteristics of processors, input, output and storage devices
- Legal, moral, ethical and cultural issues

Algorithms and problem solving

- Elements of computational thinking
- Problem solving and programming
- Algorithms

How will I be assessed?

There are two externally assessed written examinations, both an hour and a half.

What careers or higher education follow from this subject?

Career options include programmer, web developer, computer games designer, ICT technician, network management, software development, Information System Management. This course provides you will all the necessary skills needed for business and the world of work.

An example/illustration of the type of work involved

Programming in a variety of programming languages i.e. Java, Python and Visual Basic.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN CREATIVE DIGITAL MEDIA PRODUCTION

Previous qualifications	GCSE Media or Film Studies at Grade C or BTEC Level 2 in Creative Media Production at Merit. In exceptional circumstances, students who have not previously studied these subjects may be admitted IF they show a particular aptitude and enthusiasm for the subject.
Examination Board	EDEXCEL

Why study the Extended Certificate in Creative Digital Media Production?

What is it like to work in the world of Media? Who are the key players? What does a producer actually do? How do you create a green screen effect? If some of these questions interest you, then this is the course for you.

During this course of study we will give you the opportunities to develop hands on practical skills with software and hardware that is often used in real media industries. You will also learn about the practices and processes of media industries by investigating current media companies. The work on the BTEC qualifications in this specification are NCF Level 3 qualifications, designed to provide highly specialist, work-related qualifications in a range of vocational sectors. Each year we discuss with students which of the 70+ media specialisms they want to study and regularly negotiate a bespoke plan for each learner. So, you might be working on a photography unit whilst your friend is studying presenting techniques for broadcasting. The Extended Certificate in Creative Digital Media Production gives learners the knowledge, understanding and skills that they need to prepare for employment in this sector. This course is equivalent to one A level.

What topics will I study?

You will have to study three compulsory units and a choice from a wide range of optional units. In the compulsory units you will learn how to plan effectively in order to produce a media event or artifact. The optional units will be chosen from a broad range and include subjects such as film production and digital games production

How will I be assessed?

This course was new in 2016 and the revised BTECs now include externally assessed components (exams). 50% of your assessments will be coursework units assessed internally and the other 50% is externally assessed under exam conditions.

Unit 1 is assessed by an on-screen examination. It will last two hours and will consist of short and long answer questions.

Unit 8 is assessed by a task consisting of a Part A and a Part B. Part A will provide learners with a commission for a media production. It will be released 2 weeks prior to supervised assessment in order to carry out research activities into the subject to complete assessment tasks in Part B. Part B is a task completed in 5 hours under supervised conditions in a period timetabled by Pearson.

The coursework unit assessment activities may be a combination of written, audio, visual media as well as through presentations and observations of practical activities.

What careers or higher education follow from this subject?

Some students will go directly into work in entry level positions in media industries and others will continue on to further specialised study. On completion of this course students will be suited to progress to study for a specialised degree in creative media/ media studies, combined degree with media as the major or subsidiary component, further training or industry employment. Students will be given the opportunities to develop their own personal and bespoke showreel of work that will benefit differentiate themselves from the masses of other students. Recent graduates of this course have gone on to degree courses in marketing, journalism, and digital effects/animation.

An example of the type of work involved

Researching and analysing music videos, planning your own video before filming and sound recording then editing using post-production techniques to create your own personal product.

Other opportunities available whilst studying this course

You will have the opportunity to see how creative media is used in a vocational business setting with visits from industry professionals and trips to media industry locations. There will be opportunities to meet key practitioners from the media industries (photographers, broadcasters, presenters etc.) and visit contemporary media institutions e.g. Sky TV, Pearson Publishing, BBC, Curzon Cinemas, Pinewood Film Studios have all recently been part of our students' experiences.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC CDMP studies. This BTEC forms part of our cRReate6 suite of arts specialist subjects.

A LEVEL DRAMA AND THEATRE STUDIES

Previous qualifications	Drama GCSE Grade B or higher or BTEC Performing Arts at Distinction and experience of performing, participating in productions, seeing live theatre. Applicants for this course will be required to attend a cRRreate6 Audition on Tuesday 24th January as part of the interview process.
Examination Board	EDEXCEL

Why study Drama and Theatre Studies?

A Level Drama and Theatre Studies forms an integral part of our specialisms, therefore RR6 is able to offer excellent purpose built facilities including studio spaces and equipment to enable students to reach their full potential. The course will allow you to form an in depth study of the various drama and theatre styles and explore how historical and social events have influenced drama and theatre through the ages. The course also allows students to explore the role of a theatre designer or director so students who have a passion for either of these roles benefit greatly from studying A Level Drama.

You will study the works of key practitioners of theatre including Stanislavski, Artaud and Brecht. Drama is an excellent choice if you wish to study English Literature, Art or History. RR6 have excellent partnerships with external drama and theatre organizations, which include The Royal Shakespeare Company, The National Theatre and Kings College Drama. These partnerships allow students to experience professional workshops, work with industry professionals and perform in professional theatre spaces.

What topics will I study?

You will learn to analyse the content/themes of plays written for theatre and gain an outstanding understanding of different drama mediums and strategies in a performance context. You will also develop practical knowledge of key practitioners methods and techniques and work as part of an ensemble to develop outstanding pieces of theatre.

In year 2 the course offers a range of units including: exploration of dramatic performance; devising unique and original pieces of theatre and detailed studies from a wide range of set texts from varying historical periods.

How will I be assessed?

Students will study 3 components during the 2 year course:

Component 1 Drama and Theatre challenges students to explore two set texts from different historical periods and analyse a piece of live theatre that they have seen. Students will sit a written exam at the end of year 2 of the course. The examination is worth 40% of the A Level.

Component 2 Creating original drama is a practical unit where students create a piece of performance about a topic or issue they are excited and passionate about. During this component students keep a working notebook which they use to makes notes about the rehearsal process and outcomes of the performance. Students can contribute to this unit as a performer, designer or director. This component is worth 30% of the A Level.

Component 3 Making Theatre is another practical unit where student explore 3 key extracts from different plays in depth. During this unit students also have the opportunity to develop their understanding of how influential drama practitioners approached rehearsals and performance. Students can contribute to this unit as a performer, designer or director. This component is worth 30% of the A Level.

What careers or higher education follow from this subject?

There are numerous and varied career paths including actor, television or radio presenter, teacher, director, TIE coordinator, theatre reviewer, journalist and playwright.

Some students may wish to further their education in this subject and this A level provides an essential grounding for degree based study in this area.

This qualification will also offer opportunities for further study in other media related degree courses, such as advertising, film making etc. Students studying the combination of Drama, English and History are excellent candidates for studying Law at university.

An example/illustration of the type of work involved

You will: learn to analyse plays through active and practical workshops; learn to work as a member of an ensemble and as an individual performer; study a variety of texts and put text into performances for public audiences; use your creativity and dramatic talent to create original pieces of theatre and explore a range of historical and contemporary themes and theatre genres.

Other opportunities available whilst studying this course

You will have the opportunity to view live performances in a variety of theatre environments as well as working on extra-curricular productions throughout the school year and attending specialist workshops and master classes.

Studying this course at RR6 will allow you to benefit from the excellent relationships RR6 has with The National Theatre (giving students the opportunity to take part in the NT Connections project), Soho Theatre, Kings College Drama and The Royal Central School of Speech and Drama, as well as more local theatre such as The New Wimbledon and Polka Theatres.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level Drama studies.

This A Level forms part of our cRRreate6 suite of arts specialist subjects.

A LEVEL ECONOMICS

Previous qualifications	GCSE Mathematics and English Language or Literature Grade 6 or higher. If students have studied Economics GCSE, minimum Grade for entry is a B.
Examination Board	AQA

Why study Economics?

Economics is a scientific study of how people and institutions go about producing and consuming goods and services, and how they face the challenge of making choices in a world of scarce resources. Our teaching team provides an opportunity for the student to acquire general knowledge of the methods by which goods and services are allocated and incomes are generated, and why prices, employment, money and financial markets behave as they do.

The overriding objective of the department is that teachers want to use their expertise and experience to deliver high quality, motivating lessons to bring this vibrant subject alive, making teaching and learning Economics both exciting and rewarding for all.

What topics will I study?

A-Level (linear)

- A-level Unit 1: Markets & Market Failure
- A-level Unit 2: The National and International Economy
- A-level Unit 3: Economic Principles & Issues

How will I be assessed? - A-Level (linear)

Unit 1, 2 and 3 will be assessed by a written exam at the end of linear A-Level course. All exams will last 2 hours and each unit will be worth 33.3%.

What careers or higher education follow from this subject?

Economics is a well-regarded academic subject which is useful for any career. If you intend to study Economics at university then it is often advisable to study Mathematics to AS or A Level. Students who go on to complete a degree in Economics major may find employment opportunities in the public sector and public enterprises, the private sector and regional and international organization.

An example of the type of work involved

You will complete data response exercises, essays and multiple choice questions. You will also take part in debates, discussion and presentations.

Other opportunities available whilst studying this course

There are nationwide competitions, such as the Bank of England Target 2.5 Challenge and subject specific conferences.

A LEVEL ENGLISH LITERATURE

Previous qualifications	Both GCSE English Language and GCSE English Literature Grade 6 or higher.
Examination Board	OCR

Why study English Literature?

This subject offers the opportunity to further develop your interest in, and enjoyment of, English Literature through reading and discussing a range of texts critically and independently.

What topics will I study? How will I be assessed?

Component 01 - Shakespeare + Drama and poetry pre-1900- 40%

Written paper - 60 marks - Closed text - 2 hours 30 minutes

Component 02 - Comparative and contextual study – 40%

Close reading in chosen topic area

Comparative and contextual study from chosen topic area

Written paper - 60 marks - Closed text - 2 hours 30 minutes

Component 03 - Literature post-1900 – 20%

Critical piece OR re-creative writing piece with commentary

Comparative essay – synoptic assessment

Non examined assessment - 40 marks

You will study a variety of poetry, drama and prose spanning several centuries. Component 1 have a focus on pre-1900 texts such as Shakespeare, John Webster, Geoffrey Chaucer. Component 2 will have a focus on a specific genre such as The Gothic, Dystopia or American Literature. These will cover 1880- 1940. Pupils will be expected to read widely outside the set texts in order to become experts in the genre. Component 3 will include modern poetry, drama and prose.

There are three modules over the two years. Internal Mock exams will take place in Year 12. Final Exams will be taken at the end of Year 13. Overall 11 or 12 texts will be studied over the two years although they vary in depth and complexity. They will include: prose, poetry, drama and literary criticism. There are two closed-book examinations which carry 80% of the total marks. There is a coursework folder to produce. This is worth 20% of the total marks.

What careers or higher education follow from this subject?

A Level English Literature is the perfect stepping stone towards any communication-based careers: journalism, law, performing arts, education etc. This is a “facilitating subject” for Russell Group Universities and is therefore seen as an accepted subject for most degrees in combination with other academic subjects.

An example/illustration of the type of work involved

A typical exam might include writing about a Shakespeare extract linking it to the entire play. Section B you would be required to compare a pre-1900 drama text to a pre-1900 poetry text. All exams are closed book.

Other opportunities available whilst studying this course:

English Literature is a ‘Creative 6’ subject with many exciting opportunities within the arts. Over the two years you will be able to take advantage of theatre trips, visits to sites of literary interest, poetry workshops and slams.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level English Literature studies.

A LEVEL FASHION and Textiles (Product Design)

Previous qualifications	GCSE Art Textiles or a Technology Textiles GCSE at Grade B. In exceptional circumstances, students who have not previously studied these subjects may be admitted if they show a particular aptitude and enthusiasm for the subject. Applicants for this course will be required to attend the cRRreate6 Auditions on Tuesday 24th January with their portfolio as part of the interview process.
Examination Board	EDEXCEL

Why study Fashion and Textiles (Design and Technology)?

The subject content of this title is focused towards fashion and textiles products and accessories in a range of applications; their analysis in respect of materials, process, trends and use in relation to industrial and commercial practices of fashion and textiles.

What topics will I study?

In Fashion and Textiles, materials and components are studied from the perspective of analysing modern consumer products that are designed to meet identified consumer needs, their design and manufacture. These are taught within the context of product development and industrial and commercial practices within the chosen area of study. The wider issues affecting design decisions are also covered.

How will I be assessed?

50% of the A Level qualification will be a non-examined 'Iterative Design Project' is a substantial design, make and evaluate project centred on the iterative processes of explore, create and evaluate. The 'Principles' examination paper is worth 26.7% (80 marks) of the A Level qualification and assesses analysis of existing products, technical knowledge and understanding of materials. The paper is 1 hour 30 minutes long. The 'Problem Solving' paper is worth 23.3% (70 marks) of the A Level qualification and requires learners to apply their knowledge and understanding through higher level thinking skills, reflecting on the viability of products and possible design solutions in context and being able to make critical judgements on the most appropriate methods and outcomes. The paper is 1 hour 45 minutes long.

What careers or higher education follow from this subject?

You will gain skills that are useful in a wide range of jobs, in further study of design or Textiles and in your personal life develop decision making skills, including the planning and organisation of time and resources when managing a project. This allows access to a range of future career aspirations in the design and engineering industries, leading to future careers in the fashion design industry; it will develop your design and thinking skills that open up a world of possibility, providing the tools to create the future.

An example of the type of work involved

You will complete a design portfolio for the non-examined 'Product Development' task. You will be required to select a product from a given theme and deliver iterative improvements to an existing product or re-purpose a product for alternative use through iterative development.

Other opportunities available whilst studying the course

We will visit museums and galleries and invite designers and guest speakers to come and visit in school. You will be given the opportunity to enter competitions and display your work in school exhibitions.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level studies. This A Level forms part of our cRRreate6 suite of arts specialist subjects.

A LEVEL FILM STUDIES

Previous qualifications	GCSE English Language or Literature Grade 6 or higher and preferably GCSE Media Studies or Film Studies Grade B OR BTEC Level 2 Creative Media Production at Merits or higher.
Examination Board	WJEC

Why study Film?

Do you love films? Do you want to spend all your lessons talking about films, watching films and writing about films? Do you want to learn how to make your own films, or maybe you do already and want to learn how to take it to the next level? You came to the right place - we do all of that right here!

The Film A Level specification is designed to deepen your understanding, appreciation and enjoyment of film; it is the major art form of the twentieth century, and one developing new modes of expression and exhibition in the first decades of the twenty-first century. The specification builds on the cineliteracy that we have been developing since childhood. You will engage with a wide range of different kinds of films, developing skills of observation, critical analysis and personal reflection, as well as developing your creativity and practical film-making skills.

What topics will I study?

Both the art and the business of Film. You will have the opportunity to study a diverse range of film forms, film styles and film industries developed in different places throughout the history of cinema.

Over the 2 year A level you will study about British film, US film, European and global film; film forms like documentary and short forms; film movements like silent films and experimental films. There are some set films, some optional films and you are encouraged to develop your own independent appreciation of films – this means that you can make decisions about areas of study.

How will I be assessed?

Assessment is split 70:30 between written examination: practical coursework; there are 3 components in total:

1. Varieties of film and filmmaking: written exam
2. Global filmmaking perspectives: written exam
3. Production: short film or screenplay with storyboard

What careers or higher education follow from this subject?

Film Studies provides a good foundation to embark on a range of courses at university and a stepping stone for careers in the film industry and associated media such as journalism, marketing, advertising or public relations. There are many readily transferable skills learned that will empower students in careers in which research, analysis, communication and expression are valued.

An example/illustration of the type of work involved

Students will be asked to research and analyse the construction of a film from a set genre, then plan and produce their own short sequence before filming and editing in small teams.

Other opportunities available whilst studying this course

There will be opportunities to view a wide range of films in school or at the local Curzon cinema and also visit contemporary local film institutions BFI, Chocolate Films, Pinewood Studios.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level Film studies. This A Level forms part of our cRRate6 suite of arts specialist subjects.

A LEVEL FURTHER MATHEMATICS

Previous qualifications	GCSE Mathematics Grade 8 in GCSE. If you have done Additional Mathematics an A to D grade will be required. Students wishing to study Further Mathematics must choose the 'Mathematics and Further Mathematics' double option block.
Examination Board	EDEXCEL

Why study Further Mathematics?

Further Mathematics is a rigorous subject which develops and extends the topics covered in A Level Mathematics. It is an ideal preparation for students who want to follow degrees such as Engineering and Physics that require a high level of mathematical ability.

What content will I study?

Further Pure Mathematics
Further Statistics
Further Mechanics
Decision Maths

How will I be assessed?

By examination only in June of Year 13

What careers or higher education follow from this subject?

Further Mathematics is a highly regarded academic subject which would be useful for any career involving high level of numerical ability and logical, analytical or creative thinking. If you intend to study Mathematics, Physics or Engineering at university then it is often advisable to study Further Mathematics to AS or A Level.

An example of the type of work involved

For the Further Pure Mathematics modules you will complete work on Complex Numbers, Series, Numerical Solutions, Proof and Matrix Algebra.

Other opportunities available whilst studying this course

You may be able to take part in the UK Mathematics Trust Senior Mathematics Challenge

A LEVEL GEOGRAPHY

Previous qualifications	GCSE Geography Grade B or higher.
Examination Board	EDEXCEL

Why study Geography?

The world we live in is changing. Geography allows you to see why and how it is changing, with a particular focus on environmental awareness, globalization & natural hazards. Whilst studying this fascinating subject, you will develop your ICT, presentation and research skills through group work, decision making, map-reading, independent enquiry and analyzing /processing data.

What topics will I study?

A-Level (linear)

Topic 1: Tectonic Processes and Hazards
Topic 2: Landscape Systems, Processes and Change
Topic 3: Globalisation
Topic 4: Shaping Places
Topic 5: The Water Cycle & Water Insecurity
Topic 6: The Carbon Cycle and Energy Security
Topic 7: Climate Change Futures
Topic 8: Superpowers
Topic 9: Global Development & Connections

How will I be assessed?

Paper 1 and Paper 2 will be assessed by a written exam at the end of linear A-Level course. Both exams will last 2 hours and each unit will be worth 30%. Paper 3 is synoptic investigation on knowledge and understanding from compulsory content drawn from different parts of the course. The exam will last 1 hour and 45 minutes and will be worth 20%. The coursework: Independent Investigation is non-examined assessment and is worth 20% of the qualification. You are expected to produce a written report of 3000-4000 words that is based on fieldwork.

Fieldwork

A Level requires a minimum of 4 days of fieldwork. You will be asked to complete one Independent Investigation, which will be a non-examined assessment and must draw on fieldwork: this is 20% of the A level. The fieldwork must be undertaken in relation to physical and human geography.

What careers or higher education follow from this subject?

An A Level in Geography opens doors! You will find that studying geography is a brilliant step towards a wider range of HE courses and/or employment opportunities.

Further education — geographers can go on to study higher level courses, including Foundation degrees, undergraduate degrees and/or BTEC Higher Nationals.

Employment — geographers can go into a wide range of jobs, including – Advertising, Education, Environmental, Management, Finance, Law, Marketing, Retail / Sales, Social / health services

An example/illustration of the type of work involved

You will be involved in: field work, role-plays, MLE, data analysis, group work, GIS & ICT and independent work.

Other opportunities available whilst studying this course

Students will benefit from conferences, guest speakers and field trips. Destination of field trip to be confirmed.

Compulsory Field Trip

This course requires the student to attend a compulsory field trip; details to be confirmed by the subject teacher during Academic year.

A LEVEL GOVERNMENT AND POLITICS

Previous qualifications	GCSE History, Geography or Religious Studies at Grade B or higher.
Examination Board	AQA

Why study Government and Politics?

“Lively, relevant, controversial... there are many ways to describe A-level Politics”. These are the introductory words to the AQA Politics specification and in fact might be seen as an understatement in light of recent political events.

Covering news and current affairs from the UK and US, it helps you understand how the UK country is run and develops research, written communication and debate skills. It also helps grow your confidence. It's ideal if you're considering studying politics, sociology, ethics, advertising or journalism at university and is highly regarded by employers in industries including politics, international organisations, the media, government and the civil service.

If you are interested in finding out more about how governments and political systems work or want to find out more about political ideas and issues, or are simply keen to study a new and exciting subject, then this subject will interest you.

A-level Government and Politics will give you a detailed understanding of domestic and international political systems, and enable you to develop arguments, present your findings and express your opinions. It provides many opportunities for discussion and debate, and complements the study of many other AS subjects, such as History and Philosophy extremely well.

What topics will I study?

There are three broad areas of study in this specification each of which make up a unit which is separately assessed in a two hour exam paper:

- Unit 1 The government and politics of the UK
- Unit 2 The government and politics of the USA
- Unit 3 Political ideas

Across the two years students you will examine the key debates and issues regarding the UK political system. You will consider the role of participation and elections in a democracy, as well as examine the changing role of the main political parties and the growing importance of pressure groups. You will also consider the significance and relationship of key political institutions in the UK such as Parliament, the Prime Minister, the Cabinet and the Constitution and the people and politicians that occupy them. However in a significant change from the previous specification students will also consider the historical events over 900 years that have helped shape our political institutions from Magna Carta in 1215 to the European Communities Act of 1972 and beyond.

In Unit Two the course provides an introduction to the American political system through an analysis of the elections, political parties and pressure groups. Later in the year you will examine the key political institutions of the USA, including the Presidency, Federal Bureaucracy, Congress and the Supreme Court. Through this students will begin to understand how, for example, Donald Trump could win the office of the Presidency as a Republican despite having never held public office and not really having been a member of the Republican party. This unit also requires students to compare and contrast the politics and institutions of the UK and USA.

The Final Unit, completely new to the topic is Political ideas. This comprises a study of three Core ideologies + 1 from a choice of 5:

- Liberalism
- Conservatism
- Socialism

Students will study **one** of the following five ideologies:

- Nationalism
- Feminism
- Multiculturalism
- Anarchism
- Ecologism

Essential Requirement

To quote a colleague "To study politics and not follow the news is like studying Cookery without any ingredients". The examining board rewards students for their knowledge of relevant political events and therefore you should have an active interest in news and current affairs. This should mean that you watch and listen to appropriate programs and more likely than not have access to appropriate news feeds.

What's assessed?

Each of the three units are equal in value and assessed in three separate 2 hour exam papers. Furthermore each has a mixture of medium length 'explain' and essay style questions.

What careers or higher education follow from this subject?

Government and Politics has been a highly respected academic subject amongst Russell group universities with strong links to other subjects in higher education such as History, Geography and Law. Possible careers include advertising, broadcasting, journalism, law, marketing, local government, civil service, public relations and teaching. The changes in the specification are clearly designed to build upon this and will

An example/illustration of the type of work involved

You will be involved in debates and discussions often informed by independent completion of background reading and written tasks which is useful preparation for the work place. Students will also experience a wide range of teaching strategies and activities such as student presentations, debates and the use of video link.

Other opportunities available whilst studying this course

Government and Politics students have many exciting enrichment opportunities including regular visits by MPs and councilors and visits to the Houses of Parliament. We also hope that students will, once more, attend relevant student conferences.

BTEC LEVEL 3 EXTENDED CERTIFICATE IN HEALTH AND SOCIAL CARE

Previous qualifications	GCSE Core Science at Grade C or higher. Where students have studied BTEC Level 2 Extended Certificate in Health and Social Care they must achieve Merit or higher (but not essential).
Examination Board	EDEXCEL

Why study Health and Social Care?

The Extended Certificate in Health and Social Care is a qualification covers a broad basis of study for the health and social care sector which allows you to gain the skills, knowledge and understanding of health and social care related careers in a professional capacity. It will suit those who have an interest in science, child care or working with vulnerable people. It is equivalent to one A Level.

What topics will I study?

There are 3 mandatory units, the first 2 are **externally assessed**; Human Lifespan Development (90 GLH) and Working in Health and Social Care (120 GLH). There are 2 internally assessed units; Meeting Individual Care and Support (90 GLH) and one optional unit (60 GLH) from the following list; Psychological Perspectives, Sociological Perspectives, Supporting Individuals with Additional needs and Physiological Disorders and their care.

How will I be assessed?

You will be assessed externally through written exams (58% of the whole course) and the internal assessment will be the completion of a portfolio of evidence. This may be written, audio, visual or through presentations and role plays.

What careers or higher education follow from this subject?

On completion of this course you will be suited to progress to study for a further education course in Health and Social Care, a health and social care related degree or training or employment.

An example of the type of work involved

Demonstrate how to communicate effectively in a one-to-one and group setting.
Produce a set of resources for a health and social care worker informing them of the best ways to communicate with certain groups of people.

Other opportunities available whilst studying this course

You will be taught by a range of teachers with different specialties. You may also have the opportunity to visit health and social care settings and have visits from health and social care professionals.

A LEVEL HISTORY

Previous qualifications	GCSE History Grade B or Higher
Examination Board	OCR

Why study History?

Students that study history will develop the ability to interpret a range of historical sources, access information to make informed judgements, argue and debate controversial issues and write formal essays supported by relevant historical evidence. You will be involved in debates and discussions that will often be informed by the independent completion of background reading; an ability to work both independently and collaboratively in order to undertake historical enquiries is essential. We conduct university visits and are given access to their libraries for the coursework units and we take students on conferences from leading academics through the A-Level Conference Company. History complements a multitude of other subjects due to its use of contemporary and source information to develop effective research skills, as well as all humanities subjects such as RE, Sociology, Psychology, English, Geography, Politics and more. History is one of the most highly respected academic subjects for students to choose when considering their university choices. Students choosing to continue their historical studies at undergraduate level benefit from a strong departmental track-record of entry to top universities; for instance, students have gained places to read History at institutions such as Cambridge, King's College London, York, Exeter and beyond in recent years.

What topics will I study?

- Unit 1: British Period Study
OCR Y107: England 1547-1603, The Later Tudors: 25%
- Unit 2: Non-British Period Study
OCR Y219: Russia 1894-1941: 15%
- Unit 3: Thematic Study & Historical Interpretation
OCR Y321: The Middle East 1908-2011: Ottomans to Arab Spring: 40%
- Unit 4: Topic Based Essay

OCR Y100: Learners will complete a 3000–4000 word essay on a topic of their choice, which may arise out of content studied elsewhere in the course. This is an internally assessed unit. Students may choose a topic that it either a part of a unit they have already studied OR they may choose an independent topic: 20%

How will I be assessed?

Units 1–3 will be assessed by examination (in the summer of Year 13)
Unit 4 will be assessed by coursework.

What careers or higher education follow from this subject?

History is highly respected subject and is excellent preparation for a range of university degrees. Scholars that study History may go on to study History, Law, Sociology, the Social Sciences, Media, Politics, Philosophy, Economics, American Studies, Middle Eastern Studies and even the Sciences. Due to its multi-disciplinary nature, History equips its students with key academic and life skills making them attractive candidates at undergraduate level and beyond.

History opens up a very broad range of career opportunities. These include law, the media, journalism, detective work, banking, marketing, advertising, politics, working on television, research jobs, academic careers in History, teaching and much more. Many people that study History develop successful careers in Law, Journalism, the Media, Politics, set up their own businesses, economics, international development and charity work, humanitarian groups and activist groups such as Human Rights Watch and Amnesty International.

Other opportunities available whilst studying this course

RR6 involves its students in many trips and visits. These include A-Level students' conferences run by professional and academic historians. We also support our students' independent research their coursework by arranging trips to undergraduate libraries. We have well-established links with a range of universities.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN INFORMATION TECHNOLOGY

Previous qualifications	GCSE ICT at Grade C or BTEC Level 2 ICT or DIDA at Merit.
Examination Board	EDEXCEL

Why study BTEC Information Technology?

The BTEC Extended Certificate in Information Technology is suitable for students who are interested in learning about the Information Technology sector alongside other fields of study. It allows you to gain an understanding of the use of information technology systems in business. The course is part practical and part academic, and suits students who enjoy technical as well as creative subjects. Students are assessed through a combination of coursework and exam.

What topics will I study?

You will study four units: *Information Technology Systems*; *Creating Systems to Manage Information*; *Using Social Media in Business*; and *Data Modelling* or *Website Development*. The first unit is assessed through a written exam, but the other three are coursework units.

What careers or higher education follow from this subject?

On completion of this course you might decide to study for a degree in computing or information technology, or in a related degree. You could instead begin a training course or go straight into employment in IT. Alternatively, the skills you will develop could lead you into a career in business. If you decide to follow a different path, your IT knowledge and skills will be invaluable in almost any career.

An example/illustration of the type of work involved

Studying how companies use social networking to grow their business. Creating databases. Designing and creating websites, and producing digital components such as graphics and animations. Giving presentations and organizing meetings. Completing practical tasks and working in teams.

Other opportunities available whilst studying this course

You will have the opportunity to see how IT is used in a business setting.

A LEVEL MATHEMATICS

Previous qualifications	Mathematics GCSE grade 7. Where students have narrowly missed a grade 7 they may be accepted to the course with additional study required prior to starting the course in September.
Examination Board	EDEXCEL

Why study Mathematics?

Mathematical skills are invaluable in the modern world and are increasingly sought-after. As one of RR6's specialisms we have a strong mathematics department and specialist mathematics teachers at both sites.

Mathematics at AS and A2 level is interesting and challenging. It builds on work topics studied at GCSE and uses mathematical skills to solve every day and more complex problems using logic, proof and analysis. These skills will be particularly useful for those interested in the fields of commerce, business and even journalism.

What modules will I study?

Core Pure Mathematics
Statistics
Mechanics

It is no longer possible to choose between Statistics and Mechanics, the new A Level requires you to do both.

How will I be assessed?

By written examinations only at the end of year 13

What careers or higher education follow from this subject?

Higher education courses or careers that require A Level Mathematics or are strongly related include economics, medicine, architecture, engineering, accountancy, teaching, psychology, physics, computing & ICT, banking and the stock market.

An example/illustration of the type of work involved

Pure Mathematics includes algebra, trigonometry, calculus, co-ordinate geometry and series. Statistics includes probability, correlation and regression, measures of location and dispersion and normal distribution. Mechanics includes vectors, kinematics, statics, dynamics and movements of a particle

A LEVEL MEDIA

Previous qualifications	GCSE English Language or GCSE English Literature Grade 6 or higher and preferably GCSE Media Studies or Film Studies Grade B OR BTEC Level 2 Creative Media Production at Merits or higher.
Examination Board	OCR

Why study Media?

H. Lasswell: 'Who is saying what, to whom, on whose behalf, through which channel and to what effect?'

That's A level Media all wrapped up in a sentence. So if you are inquisitive about the media landscape that we all inhabit and want to explore it via a range of both practical and theoretical means then you should do A level Media!

Over the course you will develop a range of creative, analytical and technological skills as well as having opportunities to work individually and collaboratively. We learn practical production skills (e.g. digital stills and video capture, Adobe Photoshop, Premiere and After Effects) as well as critical theories and evaluation techniques. Our suites of resources are readily equipped to deliver the skills for you to create your showreel featuring ideas and topics that interest you.

What topics will I study?

You will have the opportunity to study a range of key areas such as: film production and TV broadcasting as well as looking at the concepts that underpin the major media industries of Film, Internet, TV. Research and close critical analysis of real media texts is used to enable students to design and plan their own productions.

Over the 2 years of the A level topics include case study analyses of media industries and media products: how media language constructs meaning and present representations; how media industries utilise media products; how audiences are constructed and how these audiences make meanings.

When studying how media content in a digital age we will explore 3 main aspects: the impact of the changing platforms for film, radio and magazines; the evolving media forms of music video and video games in the digital age; the influence of long form narratives on contemporary global television drama.

How will I be assessed?

Assessment is split written examination 70:30 practical coursework.

There are 3 components:

- | | | |
|---------------------------|--------------|-----|
| 1. Media products | Written exam | 30% |
| 2. Media in a digital age | Written exam | 40% |
| 3. Making media | Practical | 30% |

What careers or higher education follow from this subject?

Media Studies is a stepping stone for careers such as journalism, marketing, advertising or public relations. It also provides a good foundation to embark on a range of courses at university. There are many readily transferable skills learned that will empower students in careers in which research, analysis, communication and expression are valued.

An example/illustration of the type of work involved

Students will be asked to research, analyse, prepare, produce and evaluate a range of media products, e.g. a TV news story, a promotional music video, a documentary extract, a film trailer, a selection of linked website pages.

Other opportunities available whilst studying this course

There will be opportunities to meet key practitioners from the media industries (photographers, broadcasters, presenters etc.) and visit contemporary media institutions e.g. Sky TV, Pearson Publishing, BBC, Curzon Cinemas have all recently been part of our students experiences.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level Media studies. This A Level forms part of our cRRreate6 suite of arts specialist subjects.

A LEVEL MODERN LANGUAGES (FRENCH/GERMAN/SPANISH)

Previous qualifications	GCSE in the relevant language at Grade B or higher.
Examination Board	AQA

Why study French, German or Spanish?

Travel broadens the mind and never more so than when you speak the language.

Languages at A level offer you the fantastic opportunity to work towards becoming a linguist, but that's not all. Languages are a great subject to study alone but also offer excellent opportunities alongside other subjects.

This course is designed to give you a profound understanding of your chosen language. Not only will you know more about the mechanics of the language, grammar and vocabulary, but you will also learn how people live and use language on a day-to-day basis.

What topics will I study?

The subject content covers the following topics:

- Social issues and trends
- Political and artistic culture
- Literacy texts and films

How will I be assessed?

This course is linear which means that you will sit all exams at the end of the two year course.

There are 3 papers:

- Paper 1: Listening, Reading and Writing (40% of A Level), assessing topics 1 and 2
- Paper 2: Writing (30% of A level), assessing topic 3
- Paper 3: Speaking (30% of A level), based on a Discussion of a sub-theme from topics 1 and 2 and a Presentation of an individual research project.

An example/illustration of the type of work involved

In the topic of aspects of political life, you will explore: Teenagers, the right to vote and political commitment, demonstrations, strikes, who holds the power, politics and immigration.

In the topic of literacy texts or films, you must study either **one** text and **one** film or **two** texts from a prescribed list.

What careers or higher education follow from this subject?

Your A Level in MFL can help with several career paths.

A language degree or having Languages as part of your degree will give you broader career options. Studying Languages teaches you all the skills that employers look for: analytical mind, good thought process, amazing memory capacity, fantastic cultural and intercultural awareness, good communication skills and great team player.

Language skills are invaluable for those interested in translation, teaching, travel, tourism industry and diplomatic service.

A LEVEL MUSIC

Previous qualifications	Music GCSE Grade B or higher plus Instrumental ability of at least grade 5 or similar. Applicants for this course will be required to attend a cRReate6 audition on Tuesday 24th January, as part of the interview process.
Examination Board	EDEXCEL

Why study Music?

This qualification is designed to enhance performance, composing and analytical Music skills. The study of Music simultaneously offers an intellectual challenge and a stimulating release. The breadth of A Level Music offers an opportunity to further explore aspects of Science, Maths, History, Art and Language, integrated by auditory aesthetics. Employers favour Music students as they show discipline, dedication, courage, determination and efficiency through their years of instrumental training. Whether you want to study Music at Higher Education, work in the Music industry or extend your existing Music skills and knowledge, A Level Music is an inspiring qualification to take and an interesting subject on any CV.

What topics will I study?

You will study the 3 main components of Music: performing; composing; listening and appraising. The latter unit includes an in depth study of Music history and acquisition of analytical skills. Areas of Study include Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions and New Directions.

How will I be assessed?

Performing is worth 30%. Students have to perform for a minimum of 8 minutes as a soloist or within an ensemble.

Composing is worth 30%. Students must compose two pieces, at least one of which must be in response to a brief set by the exam board. The minimum time across both pieces is 6 minutes.

Appraising is worth 40%. Students must study at 6 Areas of Study, each with 3 set works. The Areas of Study are Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions and New Directions.

What careers or higher education follow from this subject?

Music helps you to develop a variety of skills such as analysis, dedication, group skills, self-confidence and self-reliance, as well as providing a means of artistic expression and relaxation. It stretches your imagination and develops cognitive areas such as memory and focus. Skills such as these are not just prized within music careers, they are valuable to all types of employers.

Music is a highly regarded academic subject and whether you take it with a view to a career in music or as an additional A level subject, it is held in high esteem by universities and other institutions of higher education. Most people, however, study Music because they love it and you will have plenty of practical opportunities to develop your talents.

Specific careers within Music include Performing, Composing, Song-writing, Orchestration, Education, Music Production, Sound Engineering, Studio Management, Music Publishing, Music Management, Music Journalism and Music Therapy to name a few.

An example of the type of work involved

You will explore the relevance and interdependence of these three strands of study. You will broaden your Musical experience through the discovery of new genres and eras. You will have the opportunity to develop within your own specialism and style and your course will be tailored and personalised for that.

Other opportunities available whilst studying this course

You will have many opportunities to perform and to take a more prominent role in event organizing. You will also have the opportunity to view live performances across many styles.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level Music studies. This A Level forms part of our cRReate6 suite of arts specialist subjects.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN MUSIC

Previous qualifications	GCSE in Music Grade C or higher, Merit or above at BTEC Level 2, or Grade 5 standard in your instrument. You should also have practical experience of live performance or composing. Applicants for this course will be required to attend a cRReate6 audition on Tuesday 24th January as part of the interview process.
Examination Board	EDEXCEL

Why study Music?

Music is all around us. It influences our moods and emotions and stimulates us in many ways. It is a universal language central to cultures around the world. Recent neurological research has proven that studying an instrument is the only activity we do that engages every part of your brain. It develops your intelligence, your ability to solve problems and your emotional insight.

This course will give you the opportunity to immerse yourself in music and express yourself as a performer and/or a composer. It will give you an insight into the varied employment opportunities in the music industry and practical experiences and performance opportunities to be proud of for the rest of your life.

The course can be adapted to your interests, abilities and aspirations both in what you study and in how you are assessed.

What topics will I study?

There are three mandatory units in Ensemble Music Performance, Practical Music Theory and Harmony and Professional Practice in the Music Industry.

You will then choose a fourth option from a range of practical units to suit your musical tastes and abilities. These include solo performance, composition, music promotion, music performance session styles and music software skills.

You will learn in a range of styles including practical lessons rehearsing, composing, forming bands and groups, trips to studios, events and concerts.

How will I be assessed?

There are no exams in this course. Two completed units are externally assessed (Ensemble Music Performance and Professional Practice in the Music Industry) tasks where you get a set time to complete an assignment set by the exam board.

The other two (music performance and the optional unit) are internally assessed at RR6 and graded Pass, Merit or Distinction.

A variety of methods are used including presentations, recordings, written projects, tasks, and performances.

What careers or higher education follow from this subject?

Musicians can go on to numerous careers within and beyond the world of music. The skills required to be a good musician (creativity, listening, perseverance, team skills) are sought by further and higher education courses and employers from all walks of life.

Other opportunities available whilst studying the course

We are an award winning department. In 2016, one of our RR6 bands won a national competition to perform at Wembley to 10,000 people, and one of our prospective RR6 students was a finalist in a national songwriting competition and performed at Dingwalls in Camden.

RR6 students will have full access to our Music ICT suite equipped with Logic Pro X, practice rooms and studio. We would encourage you to join or help lead one of our many ensembles/choirs and/or form your own band. We would highly recommend having instrumental or vocal lessons from one of our talented and dynamic peripatetic teachers. You will have the opportunity to take part in a number of performances in a range of venues giving you musical experiences you will remember for the rest of your life!

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC Music studies. This BTEC forms part of our cRReate6 suite of arts specialist subjects.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS (DANCE)

Previous qualifications	GCSE in Dance at Grade C or Merit profile at BTEC Level 2 Performing Arts (Dance). Under exceptional circumstances students with high levels of extra-curricular dance performance experience will be considered for this course without formal dance qualifications. You should also have practical experience of live performance or choreography. Applicants for this course will be required to attend a cRReate6 audition on Tuesday 24th January as part of the interview process.
Examination Board	EDEXCEL

Why study Performing Arts Dance?

This course will give you an insight into the varied employment opportunities in the Dance industry. It will give you a broad introduction to the Performing Arts sector with emphasis on core knowledge and fundamental, transferable skills. The course can be adapted to your interests, abilities and aspirations. There are compulsory units including group performance workshops, investigating practitioner's choreography and developing technique for live performance. There is also a choice of specialist units such as choreographic principles, jazz dance, contemporary dance, street/urban dance and performance. Studying dance at Ricards Lodge is a remarkable experience. You will be fully supported through your course by excellent dance teachers who will help secure a high achievement rate at the end of the 2 years. At Ricards we are passionate about dance and will continually work to make your experience of dance as rewarding as possible. This is a two-year practical based course that focuses on technique, performance and choreography. You will also have the opportunity to perform in numerous productions throughout the two years. The course aims to prepare you with the skills needed to progress on to university or vocational dance training in a range of dance disciplines. Previous experience of dance is required; however, formal training is not essential. Your skills will be assessed at the audition, so if you have drive and passion, a desire to develop your dance technique then we want to hear from you!

What topics will I study?

For the Extended Certificate you must study three mandatory units and then one optional unit. Across the 2 year course you will study the following styles of dance:

- Jazz/Street Jazz/Lyrical Jazz/Musical Theatre
- Contemporary/Ballet
- Urban/Street/Hip Hop/Commercial Dance

How will I be assessed?

You will complete four units over the two year course, three of which are mandatory. Two of the completed units are internally assessed at RR6 and graded Pass, Merit or Distinction; the other two units are set and externally assessed by Pearson. The units are continually assessed through regular assignments and practical projects and performances. Assignments may range from assessed rehearsals or performances to project based written work. To progress on to the second year students must successfully complete all first year units.

What careers or higher education follow on from this subject?

There is a wide variety of careers that can be explored including choreography, professional performance, dance technique, theatre performance and teaching. The Subsidiary Diploma is an ideal pathway to further study at higher education. The subsidiary diploma performing arts (dance) is a nationally recognised qualification and is designed to prepare you for a career in the performing arts industry. It offers progression on to university or vocational dance training. The course also provides you with a background for arts administration or community based project roles. There are also combined degree courses if you decide to study dance with other arts subject such as; English, media, drama and music.

Some of the vocational dance schools and universities that students could progress onto include:

Bird College
London Studio Centre
Laine Theatre Arts
Stella Mann College
Chichester University

LIPA
Trinity Laban
The Urdang Academy
Middlesex University
Roehampton University

Other opportunities available whilst studying the course

Students will take part in a number of performances to a variety of audiences and in a range of venues to further their performing experiences. You will experience working with students from the other arts subjects and collaborate on joint projects, performances and trips. Students will also take part in numerous theatre visits to broaden their understanding of professional dance companies/works. There are lots of opportunities to work with professional dance artists in a variety of different styles including contemporary, house, commercial and much more. Our dance students participate in a variety of workshops to gain experience of learning professional repertoire and working in the industry. Recent workshops include; Matthew Bourne's New Adventures Dance Company, a Chicago workshop with a dancer from the West End musical, a We Will Rock You workshop with a professional dancer, Rambert Dance Company, a Commercial workshop with a professional male dancer and many more. As part of the course, our RR6 dancers are also now part of the **'Senior Step Into Dance Company'** which is run through the Royal Academy of Dance and involves weekly extra-curricular professional technique classes and the opportunity to perform at borough events and performances at venues such as Sadler's Wells and the Southbank Centre.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC Dance studies. This BTEC forms part of our cRReate6 suite of arts specialist subjects.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS (Acting)

Previous qualifications	GCSE in Drama at Grade C or Merit profile at BTEC Level 2 Performing Arts (Drama). Under exceptional circumstances students with high levels of extra-curricular dance performance experience will be considered for this course without formal dance qualifications. You should also have practical experience of live performance or choreography. Applicants for this course will be required to attend a cRReate6 audition on Tuesday 24th January as part of the interview process.
Examination Board	EDEXCEL

Why study Performing Arts?

This course will give you an insight into the varied employment opportunities in the performing arts industry. The course can be adapted to your interests, abilities and aspirations. The course is ideally suited to students who enjoy exploring drama practically whilst in a group setting. There are compulsory units plus your choice of specialist units such as Acting Styles, Movement in Performance and Improvisation. Students will benefit from the excellent theatre spaces we have at RR6 and the prosperous partnerships with external drama and theatre organizations, which include The Royal School of Speech and Drama, The National Theatre and Kings College Drama. These partnerships allow students to experience professional workshops, work with industry professionals and perform in professional theatre spaces.

What topics will I study?

For the Extended Certificate, which is equivalent to 1 A level, you will study three mandatory units (Investigating Practitioners' Work, Developing Skills for Live Performance and Group Performance Workshop) and two optional units.

How will I be assessed?

The new BTEC National qualifications are both internally and externally assessed. Two of the units you complete will be externally assessed, one of the externally assessed units is an in depth research project based on the work of influential theatre practitioners and the second is a devised group performance..

The rest of your units will be internally assessed by your teachers based a range of different factors including; focus and effort in rehearsals, your ability to work independently and as part of an ensemble, the quality of your logbook entries, the quality of your research and your attendance and punctuality.

What careers or higher education follow from this subject?

There is a wide variety of careers that can be explored including acting, musical theatre performance, teaching, stage management or directing. The Extended Certificate is an ideal pathway to further study at university at Degree and HND level.

Other opportunities available whilst studying the course

You will have the opportunity to view live performances in a variety of theatre environments as well as working on extra-curricular productions throughout the school year and attending specialist workshops and master classes.

Studying this course at RR6 will allow you to benefit from the excellent relationships RR6 has with The National Theatre (giving students the opportunity to take part in the NT Connections project), Soho Theatre, Kings College Drama and The Royal Central School of Speech and Drama, as well as more local theatre such as The New Wimbledon and Polka Theatres. Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC Performing Arts studies.

This BTEC forms part of our cRReate6 suite of arts specialist subjects.

BTEC L3 NATIONAL EXTENDED CERTIFICATE PHOTOGRAPHY (ART & DESIGN)

Previous qualifications	GCSE Art, Media or Film Studies at Grade C or BTEC Art or Media at Merit. In exceptional circumstances, students who have not previously studied these subjects may be admitted if they show a particular aptitude and enthusiasm for the subject. Applicants for this course will be required to attend the cRReate6 Auditions on Tuesday 24th January with their portfolio as part of the interview process.
Examination Board	EDEXCEL

Why study Photography?

You get to be a Photographer and spend all your lesson taking photographs, making photographs, taking about photographs and even writing about photographs! *Are you getting the picture - we love photography!*

Photography gives students a broad opportunity to engage with a range of lens based media – this means that film and digital cameras can be used, and even video is an option. We study a range of contemporary photography to develop understanding and explore the creative use of photography as well as gain a thorough understanding of the technical processes underpinning film based and digital photography. Beginning with the summer project work, we encourage students to take photos regularly and our first term is focused on developing the basic camera skills via a series of practical workshops. This course enables you to work on developing your own ideas; it focuses on giving you the skills and critical vocabulary to express yourself. Students will have regular tutorials in which they receive individual feedback and guidance bespoke to their own projects.

What topics will I study?

We work with at least two photographic media – film photography, digital photography or the moving image. You will learn how to critically evaluate a photograph and moving image, how to compose and take photographs and how to use a dark room, Photoshop and digital printers to create unique images. We work to facilitate students' individual ideas and this may mean some advanced Photoshop or it could mean a specialized printing process like cyanotypes, animations or acid etching! We work to help you achieve your goals and meet the assessment objectives.

How will I be assessed?

By both coursework and an externally set assignment.

The coursework is negotiated with your tutor and will be an ongoing portfolio of work that demonstrates research and experimentation resulting in an exhibition of final prints.

The externally set assignment follows a similar structure, the difference being that the initial topic is set by the exam board and there is a set time for completion; however, there is still a great scope for individual variations within the theme. Additionally, there is a written research task that students prepare under exam conditions.

What careers or higher education follow from this subject?

A Level 3 qualification in photography would be ideal for progression to a specialist degree course in photography or an art foundation degree course. The skills developed would benefit studies in a wide range of practical arts subjects. Recent graduates have gone on to study courses in Digital Effects Design and Architectural Design.

An example of the type of work involved

Choose a topic or theme; mindmap the potential options; collect a range of image to explore the possibilities; research a range of photographers/artists who have made work that fits your interest; in depth research into 1 or 2 artists to explore their working techniques and then experiment to try and emulate their style; undertake some further experiments with media and materials; create a proposal for your own photoshoot; do the shoot; review the resulting images; undertake further experiments; review and evaluate; plan next shoot, continue on to a conclusion and your final exhibition.

Other opportunities available whilst studying the course

We will visit galleries and invite photographers to come and visit in school. We will do workshops on location in London and surrounding areas. Additionally you will be encouraged to generate photographs for display around RR6 and the schools' websites. You will be encouraged to submit work for any photographic competitions.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC studies. This BTEC forms part of our cRReate6 suite of arts specialist subjects.

Photography and Art students are invited each year to attend a residential weekend in Margate, accessing the Turner Gallery and taking a wide range of photographs for their portfolios.

A LEVEL PHYSICS

Previous qualifications	Grade 6 or higher in GCSE Maths and Grade B or higher in GCSE Physics and a Grade B GCSE or higher in Biology and Chemistry, OR Grade B in both Core and Additional Science.
Examination Board	AQA

Why study A Level Physics?

If you have an interest in what makes the world work and have a good understanding of mathematics, then Physics is the subject for you. A successful A level physicist will be an effective problem-solver who can communicate efficiently both orally and in writing. Handling data will be a key part of your work and you will build up a range of practical skills that require creativity and accuracy as well as developing a firm understanding of health and safety issues.

What topics will I study?

Over the course of two years you will study: particle physics; quantum physics; waves; mechanics; materials; electricity; thermal physics; gravitational and electric fields; capacitors; electromagnetism and nuclear physics.

In the second year the class will also select an option topic from: astrophysics, medical physics, turning points in physics, electronics and engineering.

How will I be assessed?

Your understanding will be assessed through 3, 2-hour long, examinations at the end of year 13. These will each comprise around a third of your grade.

Your practical skills will be assessed through 12 investigations carried out in class, and completion of a lab book. You will be given a pass/fail grade for practical skills which will be reported alongside your final grade.

What careers or higher education follow from this subject?

A Physics A-level qualification is an asset to any CV. It shows you can think logically, problem- solve and apply ideas.

It is ideal preparation for any career with a strong mathematical aspect such as medicine, dentistry, veterinary medicine, medical imaging, electrical engineering, mechanical engineering or aeronautical engineering.

There are many different degrees in aspects of physics, astronomy, electronics and engineering. You could also apply what you have learned to the study of computing, accountancy, journalism, business, design or law.

An example/illustration of the type of work involved

Students will learn to solve problems using mathematical, logical and practical skills. They will be expected to develop a wide range of skills that enable them to identify and apply the best method to achieve an objective.

Other opportunities available whilst studying this course

Trips will be arranged to university Physics departments and other locations relating to the options module chosen. There may also be an opportunity to visit CERN in Switzerland.

A LEVEL PRODUCT DESIGN

Previous qualifications	GCSE DT or Product Design Grade B or higher. Applicants for this course will be required to attend the cRRreate6 Auditions on Tuesday 24th January with their portfolio as part of the interview process.
Examination Board	OCR

Why study Product Design?

The subject content of this title is focused towards consumer products and applications; their analysis in respect of materials, components, and marketability to understand their selection and uses in industrial and commercial practices of product development.

What topics will I study?

In Product Design, materials and components are studied from the perspective of analysing modern consumer products that are designed to meet identified consumer needs, their design and manufacture. These are taught within the context of product development and industrial and commercial practices within the chosen area of study. The wider issues affecting design decisions are also covered.

How will I be assessed?

50% of the A Level qualification will be a non-examined 'Iterative Design Project' is a substantial design, make and evaluate project centred on the iterative processes of explore, create and evaluate. The 'Principles' examination paper is worth 26.7% (80 marks) of the A Level qualification and assesses analysis of existing products, technical knowledge and understanding of materials. The paper is 1 hour 30 minutes long. The 'Problem Solving' paper is worth 23.3% (70 marks) of the A Level qualification and requires learners to apply their knowledge and understanding through higher level thinking skills, reflecting on the viability of products and possible design solutions in context and being able to make critical judgements on the most appropriate methods and outcomes. The paper is 1 hour 45 minutes long.

What careers or higher education follow from this subject?

You will gain skills that are useful in a wide range of jobs, in further study of design or engineering and in your personal life develop decision making skills, including the planning and organisation of time and resources when managing a project. This allows access to a range of future career aspirations in the design and engineering industries, leading to future careers in the Product Design industry; it will develop your design and thinking skills that open up a world of possibility, providing the tools to create the future.

An example of the type of work involved

You will complete a design portfolio for the non-examined 'Product Development' task. You will be required to select a product from a given theme and deliver iterative improvements to an existing product or re-purpose a product for alternative use through iterative development.

Other opportunities available whilst studying the course

We will visit museums and galleries and invite designers and guest speakers to come and visit in school. You will be given the opportunity to enter competitions and apply for scholarships including Arkwright.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your A Level studies. This A Level forms part of our cRRreate6 suite of arts specialist subjects.

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PRODUCTION ARTS

Previous qualifications	GCSE in Drama at Grade C or Merit profile at BTEC Performing or Production Arts Level 2. In exceptional circumstances, students who have not previously studied these subjects may be admitted if they show a particular aptitude and enthusiasm for the subject. Applicants for this course will be required to attend a cRReate6 Interview on Tuesday 24th January with portfolio as part of the interview process.
Examination Board	EDEXCEL

Why study Production Arts?

This course will give students an insight into the varied employment opportunities in the production arts industry such as lighting, sound, set design, make up and construction or crewing. The course can be adapted to your interests, abilities and aspirations. Students could combine Production Arts with courses such as – A' Levels in Art, Photography, Product Design, Media, Drama and Theatre Studies, English Literature etc. They could also combine the course with other BTEC's such as Music, Performing Arts Acting or Performing Arts Dance.

What topics will I study?

During their studies students will explore the work of influential practitioners with into the world of production arts, exploring how their work has contributed to the creation of outstanding pieces of theatre. They will then develop understanding of the various roles that come under the umbrella of production arts before taking responsibility for one of these roles when working on a school production. Roles include stage manager, scenic constructor, lighting designer/operator and costume designer/maker. In the second year students can choose one production arts role which they wish to explore in greater depth.

How will I be assessed?

The new BTEC National qualifications are both internally and externally assessed. Two of the units you complete will be externally assessed, one of the externally assessed units is an in depth research project based on the work of influential production arts practitioners and the second focuses on the student performing a production role of their choice for a school production.

The rest of your units will be internally assessed by your teachers based a range of different factors including; focus and effort in lessons, your ability to work independently and as part of a team, the quality of your sketchbooks, the quality of your research and your attendance and punctuality.

Students can choose to focus on operating sound, operating lighting, apply make-up for the stage, making costume or creating set for the internal units.

What careers or higher education follow from this subject?

There is a wide variety of careers that can be explored including stage management, events management, tv and radio production, directing or technical work such as lighting design. All three sizes of qualification on offer in Production Arts are an ideal pathway to further study at higher education. Universities value the experience which students bring from this course and where students achieve at Merit or higher they are able to apply through UCAS for degrees in a variety of Production Arts or other Technical or Arts courses. In previous years our students have gone on to attend universities around the country and further details of the courses studied can be discussed with the specialist staff. Students who achieve at Pass level or higher could also apply for HNC, HND or Apprenticeship Level 4 courses in Technical and Production Arts.

Other opportunities available whilst studying the course

Students will have responsibility for the production aspects of a number of performances to a variety of audiences and in a range of venues. There may also be the chance to take part in an overseas performance project during a holiday. Any student who wishes to form their own theatre company will be encouraged to do so. Students on the course regularly complete work with New Wimbledon Theatre, attend National Theatre Workshops, see a number of productions in the West End and major arts venues, complete community work (e.g. crewing community events in Wimbledon). There are also opportunities to make links with, and receiving high quality training from London-based arts companies and specialist professional practitioners.

Studying the Gold Arts Award (35 UCAS points) would be an excellent way to develop your arts practice and experience alongside your BTEC studies. This BTEC forms part of our cRReate6 suite of arts specialist subjects.

A LEVEL PSYCHOLOGY

Previous qualifications	At least one Science GCSE at Grade B or higher and GCSE English Language or Literature at Grade 6 or higher.
Examination Board	AQA

Why study Psychology?

Psychology is the study of human behaviour which strives to help us understand the way we think, act and feel in our everyday lives. Psychology challenges students to apply scientific techniques to study a variety of human phenomena such as children's development, mental disorders and Psychopathology.

Psychology has become one of the most popular A level in recent years because it is removed from the typical GCSE syllabus that pupils have been used to. Although this is the case it is still an extremely practical subject as students are required to carry out Psychological investigations and evaluate their findings. Students are able to draw upon their knowledge of Maths, English, PSE and Science to report on the behaviour of individuals and society as a whole.

What topics will I study?

Module 1: Introductory topics in psychology

- Social influence: States that behavior is intentionally or unintentionally influenced by others through conformity and/or obedience. Here we examine these topics and apply them to historical examples of social change such as the suffragettes.
- Memory: Examines the nature of memory and how it works including practical aspects such as its use in eyewitness testimony and exam revision.
- Attachment: Covers how attachments are formed and the impact of forming different types of attachment in adult relationships such as secure or insecure.
- Psychopathology: Looks at both how we define abnormality and the possible explanations for these abnormalities. A variety of psychological disorders are covered to fully explore this topic area.

Module 2: Psychology in context

- Approaches in Psychology: As a scientific discipline, psychology is relatively new. As a result there are many approaches to explaining human behavior, each with a set of unique assumptions. Each major approach will be studied and applied to all areas of psychology.
- Biopsychology: A major approach in psychology, this section looks at the structure and function of the nervous system and its role in human behavior.
- Research methods: As a scientific discipline, psychology follows the scientific method using a variety of methods to study human behavior. This unit teaches the importance of experimental design and more importantly how to be critical about the findings of research.

Module 3: Issues and options in psychology

- Issues and debates in Psychology: Issues and debates such as Freewill and Determinism underpin all psychological theory. This section examines these in detail and helps us to understand how to relate them to psychological theory.
- Relationships: One important aspect of social behavior is our ability to form romantic relationships. We look at the lifecycle of relationships and how culture can affect our behavior.
- Schizophrenia: A detailed study of a complex and fascinating disorder. This topic covers explanations and therapies for schizophrenia.
- Aggression: This unit examines the nature of aggression from both a psychological and biological view point.

How will I be assessed?

A level: Three written examinations, consisting of multiple choice, short answer and extended writing, each lasting two hours

What careers or higher education follow from this subject?

A Level Psychology provides a solid foundation for those interested in careers as clinician/counselling psychologist, educational psychologist, teacher, police, social worker and Neuropsychologist.

An example/illustration of the type of work involved

During the psychology course students will develop essential knowledge and understanding of different areas of the subject and how they relate to each other and demonstrate a deep appreciation of the skills, knowledge and understanding of scientific methods. In addition they will develop competence and confidence in a variety of practical, mathematical and problem-solving skills and understand how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

Skills that will be developed are;

- Demonstrate knowledge and understanding of scientific ideas, processes, techniques and procedures.
- Apply knowledge and understanding of scientific ideas, processes, techniques and procedures:
- Analyse, interpret and evaluate scientific information, ideas and evidence, including in relation to issues:
 - in a theoretical context
 - in a practical context
 - when handling qualitative data
 - when handling quantitative data.
 - when making judgements and reaching conclusions
 - when developing and refining practical design and procedures.

A LEVEL RELIGIOUS STUDIES (PHILOSOPHY AND ETHICS)

Previous qualifications	GCSE Religious Studies Grade B or higher.
Examination Board	EDEXCEL

Why study Philosophy and Ethics?

To enjoy an A level in Religious Studies you must have an enquiring mind, an interest in religion and a desire to examine some of the most important questions which face humankind. You do not need to have a personal religious belief, although it's fine if you do have one.

As you will have completed the GCSE course, there will be many areas of study which will be familiar and for which the GCSE will have helpfully prepared you. Naturally, the demands of A level are greater, and you will need to be able to read quite challenging texts, take notes, discuss and examine a range of different issues and write a good examination answer.

What topics will I study?

Hopefully, your AS and A2 studies will be more than a means to an end for you. This subject has something extra - real value added features:

- Exploring the mysteries of human existence.
- Analysing and evaluating the views of others and substantiating your own.
- Being challenged to seek answers to the mysteries of life and death.
- Looking at such issues as 'Does God exist?' and 'What happens when we die?'
- Testing the views of others, including scholars.
- Challenging the evidence of testimonies.
- Being aware of the historical, social and cultural influences on the way ideas have developed and of how the past influences the future.
- Facing the challenge of exploring questions that have no answers.

Structure of the Course:

The AS qualification consists of two units: the first unit, Foundations 6RSO1, requires you to write three essays on at least two different areas of study in one hour and 45 minutes. The questions are divided into two parts, which test the two assessment objectives. The second unit, Investigations 6RSO2 leads to a one hour and 15 minute exam, in which you will be examined on specially chosen topics for which you have undertaken prior research.

The A2 qualification also consists of two units; 6RSO3 (Developments), like Foundations requires three essays (again divided into two parts) from you in one hour and 25 minutes, whilst for the second, 6RSO4 - Implications you will be examined on specially chosen texts from an anthology which you will study in detail with your teacher.

How will I be assessed?

All assessment is undertaken under exam conditions and your answers are assessed against assessment objectives, which fall into two categories:

- AO1 - Knowledge and understanding: 70% at AS, 60% at A2.
- AO2 - Critical argument and justification of a point of view: 30% at AS, 40% at A2.

As you move from AS to A2 you will be expected to demonstrate a wider range and depth of knowledge and understanding and a greater maturity of thought and expression, so the weighting of the objectives shifts as you move to A2 and more marks are proportionally credited to AO2 than AO1. You need to be aware of the difference between AO1 and AO2.

The former requires you to look at the issue and explain the facts, issues and arguments.

The latter requires you to weigh these matters up and evaluate them – are they right or wrong, strong or weak? You have done this already at GCSE when you are asked to consider your opinion and to consider possible alternative or opposing views

What careers or higher education follow from this subject?

According to AGCAS - the Association of Graduate Careers Advisory Service. RS (Philosophy and Ethics) graduates go into a wide range of careers. However they, and employers, feel that it particularly prepares students for the following careers: Broadcast, film, video and interactive media sector, education sector, financial services sector, legal sector, politics, publishing sector, social care sector, voluntary sector, social & pastoral care, community work and social work.

An example/illustration of the type of work involved

An integral part of the course is to apply theories to contemporary issues of abortion, euthanasia, sexual ethics, war and peace, justice law and punishment. Important scholars are also critically evaluated in connection with questions about the origins of the universe or the problem of evil and suffering.

Other opportunities available whilst studying the course

Students attend conferences on philosophy and ethics and, when possible, attend student Question Time debates. We also have links with Roehampton University and our students are offered the opportunity to sit in on some university lectures.

A LEVEL SOCIOLOGY

Previous qualifications	GCSE English Language or Literature Grade 5 or higher (plus C Grades in a Humanities subject would be beneficial).
Examination Board	AQA

Why study Sociology?

Sociology examines evidence of the extent to which individuals and groups are influenced by 'society'. It looks at 'culture' – what it is, how we learn to become part of it – and the idea of 'high' and 'low', 'mass' and 'folk' cultures. It also looks at how our 'identity' is shaped by factors like age, gender, social class and ethnicity, and asks to what extent do these factors affect our chances in education, employment and health, or even our likelihood to commit crime? You can bring to the course your own life experiences. The course will also encourage you to consider how society might change for the better. If you study Sociology you will be the way society does, or should, operate. If you enjoy taking part in lively and informed debate about many of the issues that dominate local, national and international society, investigating social issues and trying to make sense of it all, Sociology could well be for you!

What topics will I study?

Unit 1: Education with Theory and Methods

What is the role of the education system in wider society? Some sociologists argue that we are learning more than just history and geography at school; we are also learning how to be good workers, obedient citizens and respectful of authority. Who might this benefit? Why do girls do better than boys throughout school and university but earn less than them ten years after graduating? Should independent schools be allowed or do they damage and divide society?

Sociologists have to do research and provide evidence for the claims they make. This may involve the use of interviews, observations, questionnaires, case studies or analysing historical documents. We look at how sociologists do this and the usefulness of different methods in sociological research. For instance, how would one go about researching gangs in Glasgow?

Unit 2: Topics in Sociology

Families and Households

The family is one of the most fundamental social institutions in our lives. It is a place where we learn norms, values, roles and identities through a process of primary socialisation. However, sociologists have differing views on the role that the family has for an individual. Is the role of the family to prepare its members for successful integration into wider society? Does the family perform an ideological role which maintains the exploitative relationship between the ruling class and the working class? Do the roles of the family benefit both men and women equally? The identity of the traditional family has changed and we are now experiencing a modern family which is more negotiable and fluid than ever before. Factors such as sexuality, ethnicity, social class and social expectations have all played a major part in changing the way we understand the role of the family in contemporary society.

Beliefs

Understanding beliefs is central to Sociology because beliefs shape the way we see the world and influence how we live. The main focus is on religious beliefs, practices and organisations. We will be exploring questions such as: Why are people religious?, Why is religion in decline? Is religion in decline? Why do people join cults?

Unit 3: Crime & Deviance with Theory and Methods

Official statistics show that most crime is committed by young, working-class men, but most victims are young working-class men, too. Why? And why is the same act regarded as normal in one situation but criminal in another. For instance, why is it only seen as mildly deviant to walk across a pedestrian crossing without waiting for the green light, but in America, this is an arrestable offense? Why are there more boy than girl gangs, and why are the numbers of girl gangs growing? In addition to understanding the reasons why individuals turn to crime, we also consider the solutions and preventative measures that can be taken to tackle crime, such as CCTV or re-designing an environment to reduce crime.

What exams will I take?

You will write one exam for each module, and each exam is a mixture of short answers and essays. We therefore spend considerable time teaching you essay-writing skills, and skills of analysis and evaluation, a very valuable toolkit to take away to university or any number of careers.

Assessment consists of some short answer questions and essays in an end of year Exam. You should feel confident and enjoy writing essays as this forms a big part of the assessments throughout the year.

Sample questions

- Identify 2 ways in which the family is still patriarchal (4 marks).
- Outline two of the reasons for the educational underachievement of boys (10 marks).
- Examine the problems sociologists may find when using participant observation in their research (20 marks).
- Assess the view that the modern family has become more child-centred (20marks)

What careers or higher education follow from this subject?

This course is excellent as a grounding for research work at University, to support a first year University programme of study in social sciences or as a grounding in BA Hons in Sociology or a related joint honours degree course. A Sociology A Level is beneficial for many careers including: teaching; law and politics; business; leisure and care industries. It is recognised by all universities as a requirement to a variety of degree courses including history, business, psychology and law.

Other opportunities available whilst studying the course

In the past Year 12 have visited the Phoenix Theatre where they watched "Blood Brothers" and they visited the Assistant Police Commissioner at New Scotland Yard. Past students studying Sociology have also enjoyed visits from local journalists, the local magistrates and our local MP.

BTEC LEVEL 3 EXTENDED CERTIFICATE IN SPORT

Previous qualifications	GCSE PE at Grade C or higher or BTEC Sport at Merit or higher. Students without level 2 sports qualifications but who have proven sporting ability and achievement (such as Sports Leadership Awards, representation of a club or borough in a specific sport) would also be considered for this course but must provide evidence of these achievements at interview.
Examination Board	EDEXCEL

Why study Sport?

The BTEC in Sport provides you with an understanding of the essential skills needed to build a career in the sport and exercise sector. The qualification will give you insight into the various routes you can take, plus help you progress to employment or further education. The course can be adapted to meet your abilities and aspirations, focusing on your areas of interest such as sports coaching, leadership and sports psychology.

What topics will I study?

BTEC Level 3 in Sport

Is equivalent to one A level. You will have to cover four units, three of which are mandatory and two are external assessed, therefore exam based.

Mandatory units:

Anatomy and Physiology (exam)
Fitness Training and Programming for Health, Sport and Well-being (exam)
Professional Development in Sports for Industry

Then one of the following optional units:

Sports leadership
Application of fitness testing
Sports Psychology
Practical sports performance

How will I be assessed?

The course has two externally assessed units which are assessed in two ways. Firstly, Anatomy and Physiology which is a formal exam; Secondly, Fitness training and programming for health, sport and well-being, where prior to the exam you are given a case study to develop in controlled conditions, you must prepare one page of A4 notes that you can take into the exam. Then on the exam day you are given a series of questions and scenarios to answer in full exam conditions.

The rest of the units are all coursework based and internal assessed these units are practical and theoretical. Power Point presentations, self-assessment, teacher assessment and video presentations can be used to assess learners. Although learners are not assessed on their practical achievement, their knowledge of rules, understanding of game play and their analysis techniques will be recognised and credited.

What careers or higher education follow from this subject?

From BTEC Sport courses there are many routes either into employment or higher education. Employment opportunities include working within the sport and leisure industry, sport retail sector, PE teacher, working within the school sports partnership, sport management, sport coaching, sports massage, police officer, fire service and other public services, sports marketing, development of sport within the community.

Further university education opportunities include Sports teaching, Sports Management, Sports Science (with science A levels), Sports Coaching and Teaching, Sports Psychology degrees at universities locally and nationally.

Students have been accepted at the following Universities:

- London Metropolitan University – Sport Psychology and Coaching
- Southampton University – Applied Sports Science
- St Mary's University- Physical and Sport Education